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GUITAR WORLD

STEVE MILLER BAND *"The Joker"*

311 *"Transistor"*

JETHRO TULL *"Aqualung"*

KORN *"A.D.I.D.A.S"*

SEPTEMBER 1997

BLUES POWER!

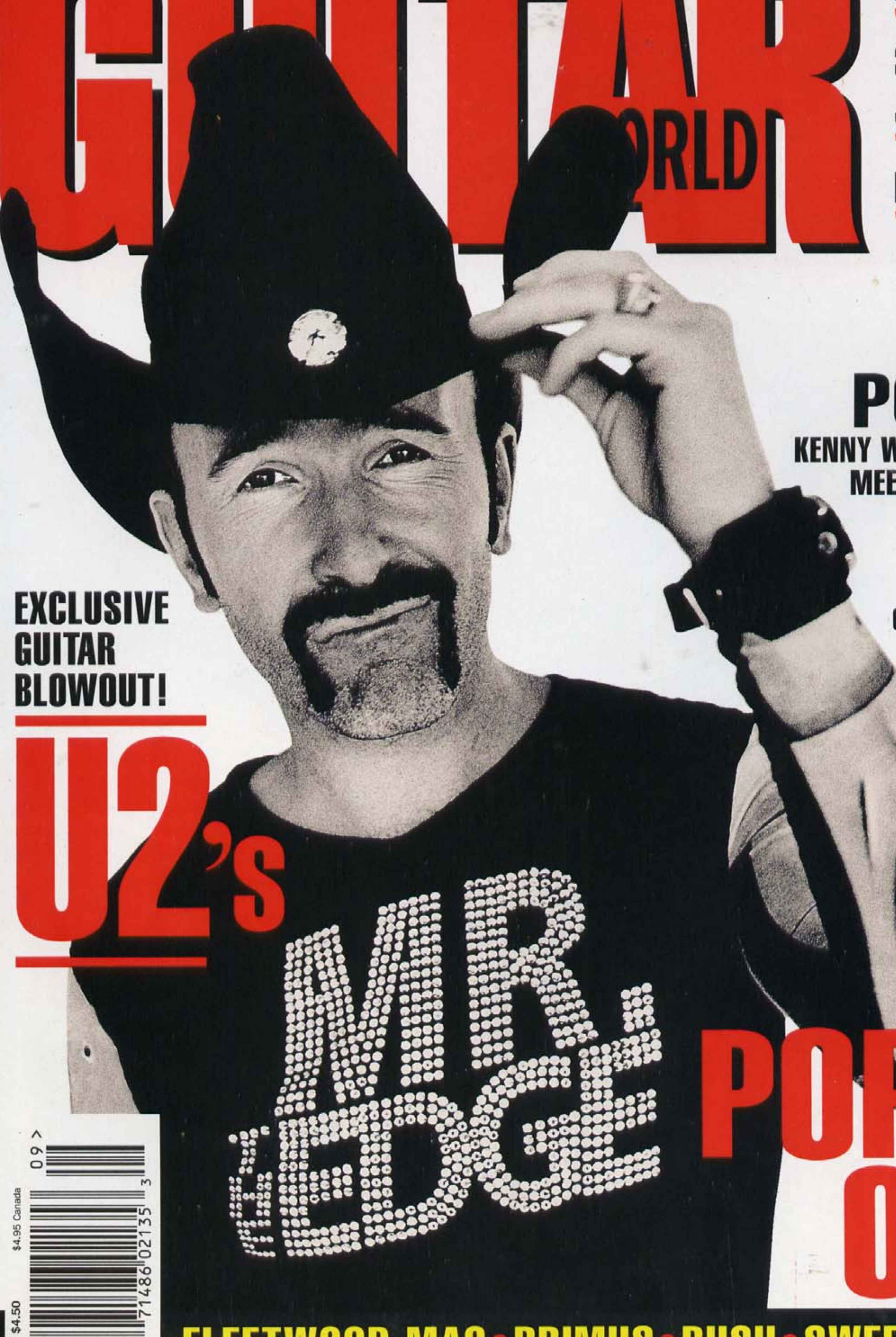
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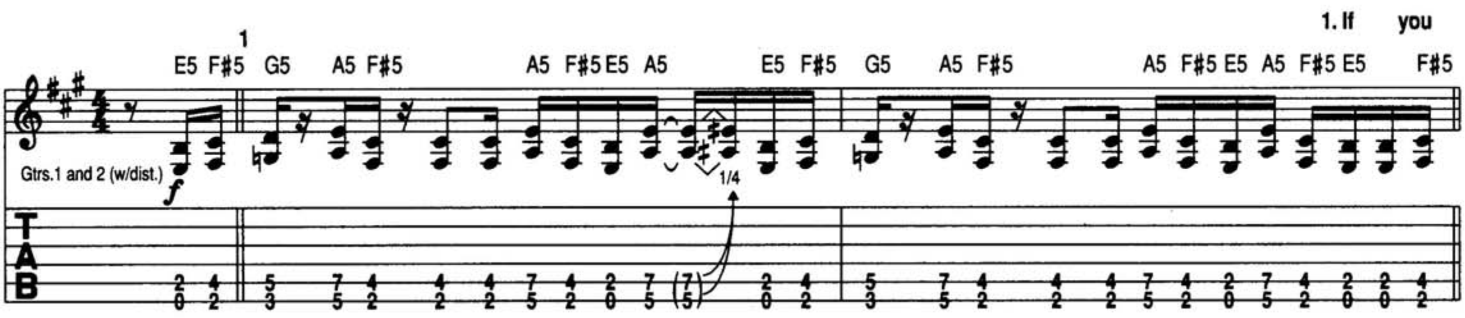
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transistor
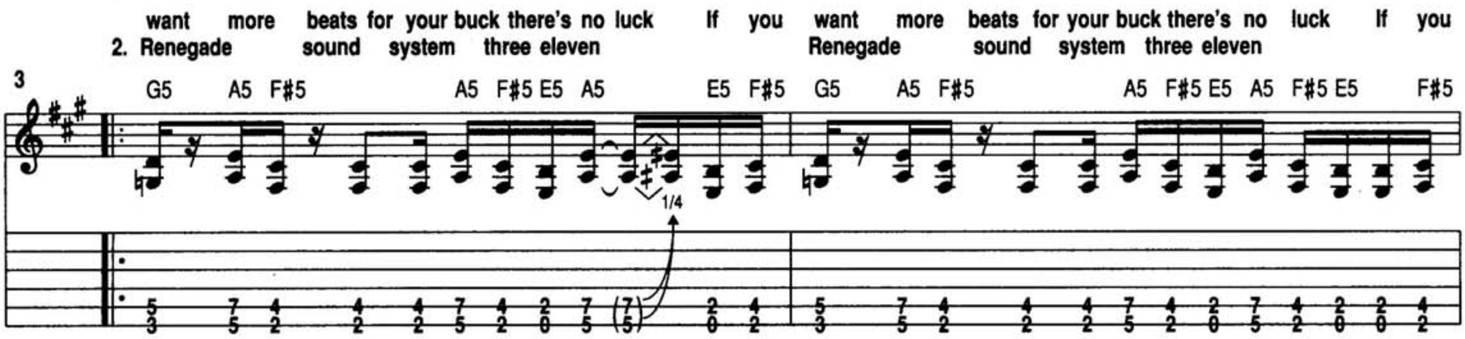
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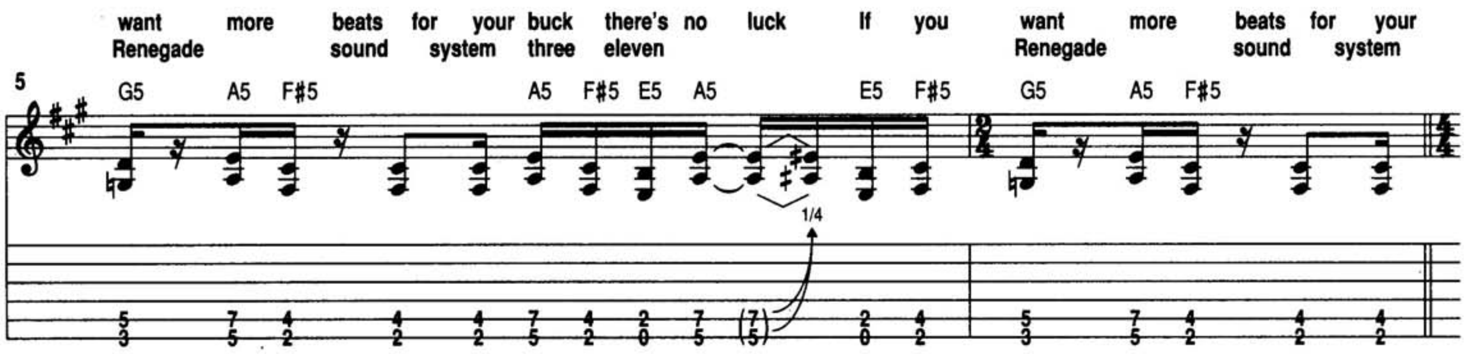
A Intro

Moderately Slow Rock ♩ = 76



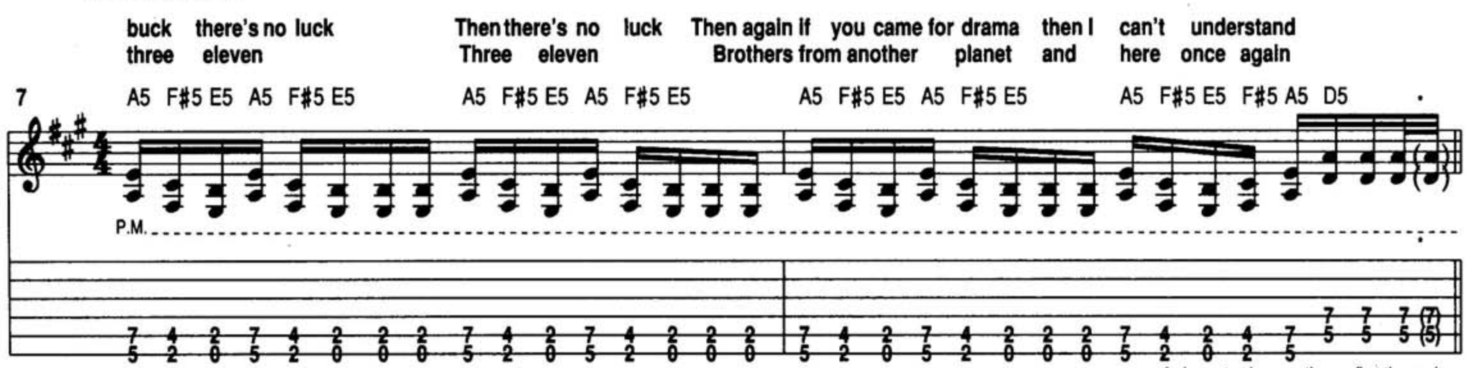
B Verses



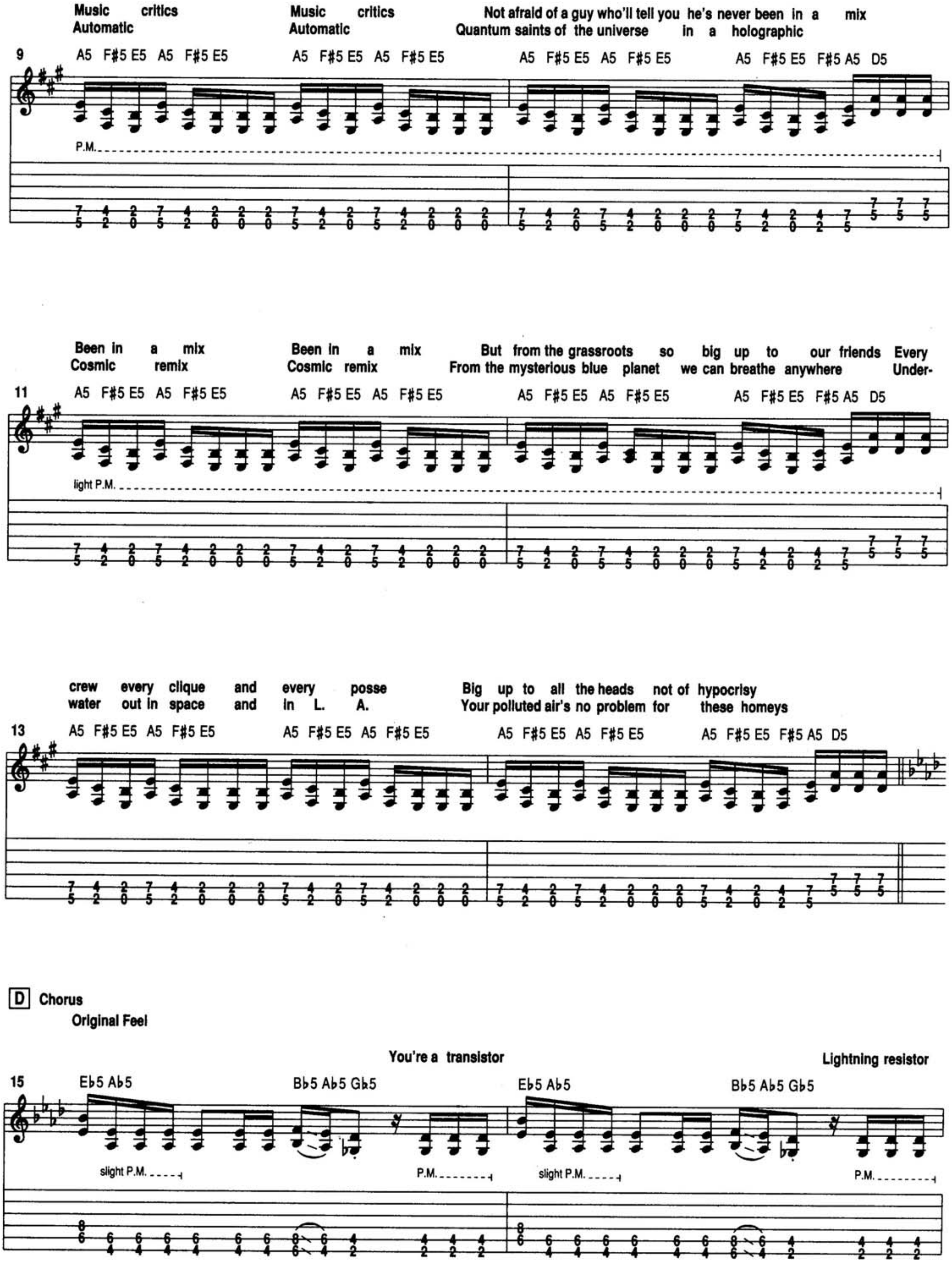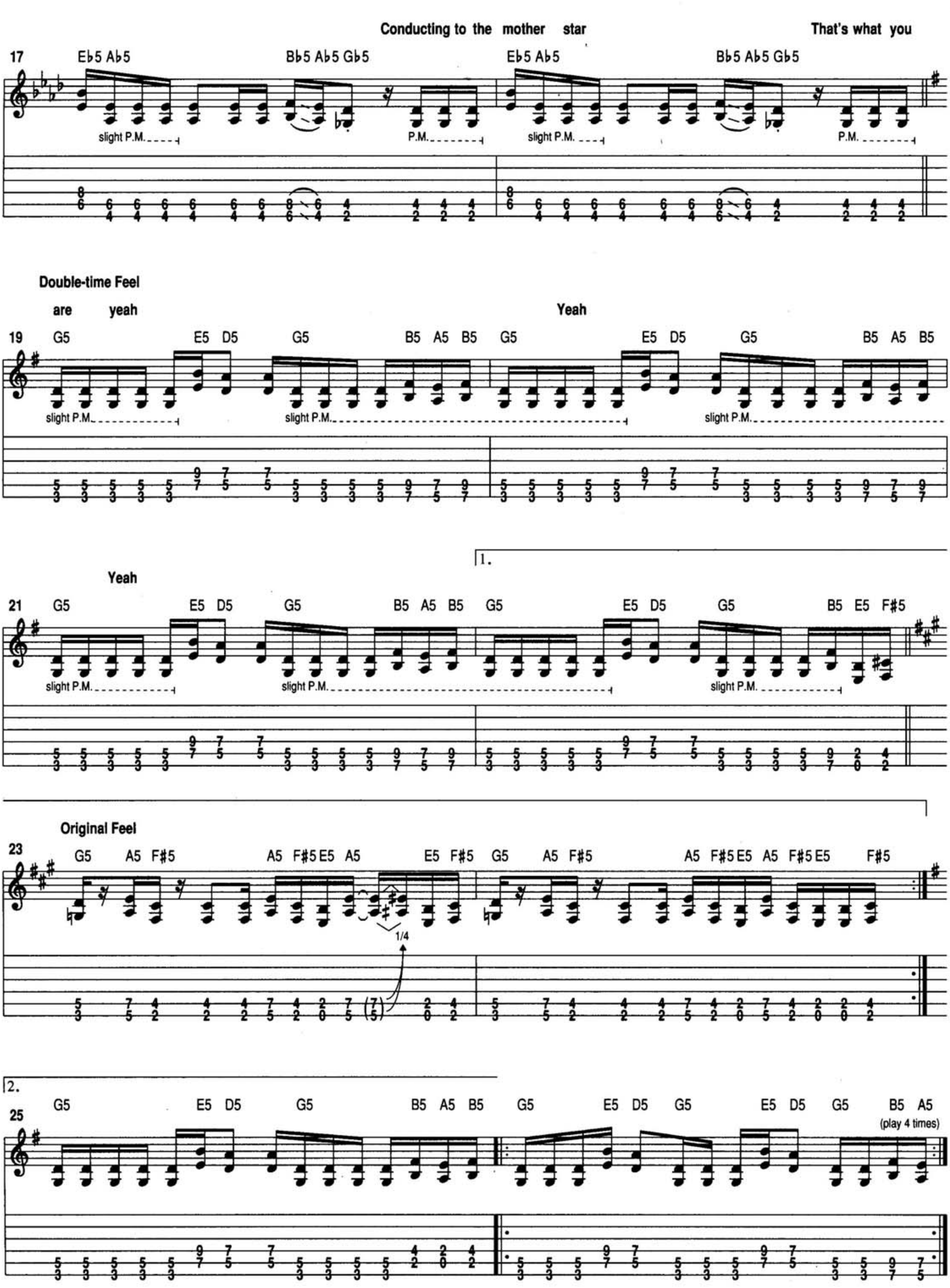


C Pre-chorus
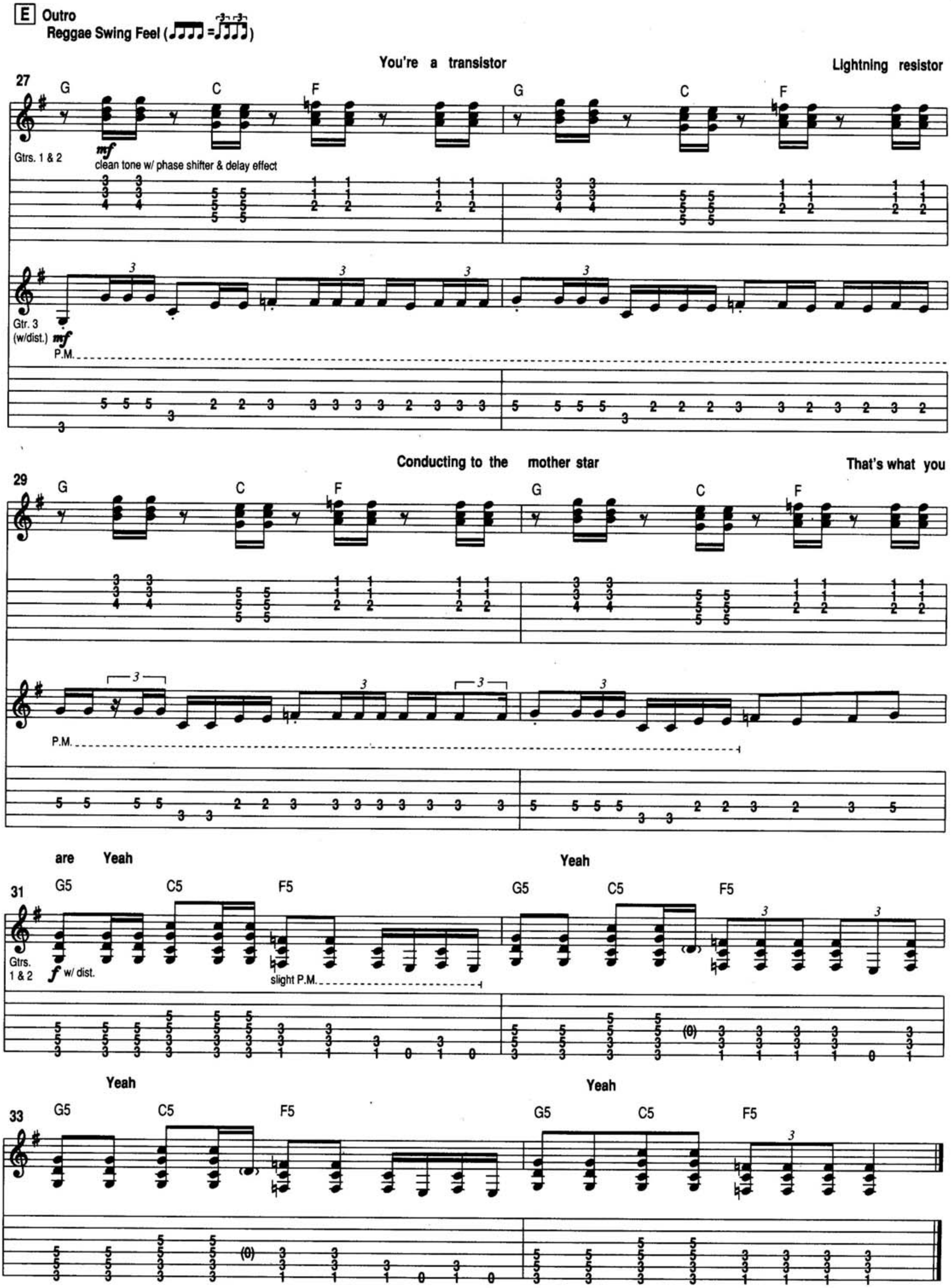
Double-time Feel



* play notes in parentheses first time only


Music critics Music critics Not afraid of a guy who'll tell you he's never been in a mix
Automatic Automatic Quantum saints of the universe in a holographic
9
A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 F#5 A5 D5
P.M.
Been in a mix Been in a mix But from the grassroots so big up to our friends Every
Cosmic remix Cosmic remix From the mysterious blue planet we can breathe anywhere Under-
11
A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 F#5 A5 D5
light P.M.
crew every clique and every posse Big up to all the heads not of hypocrisy
water out in space and in L. A. Your polluted air's no problem for these homeys
13
A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 A5 F#5 E5 F#5 A5 D5
D Chorus
Original Feel
You're a transistor Lightning resistor
15
Eb5 Ab5 Bb5 Ab5 Gb5 Eb5 Ab5 Bb5 Ab5 Gb5
slight P.M.
P.M.
slight P.M.
P.M.

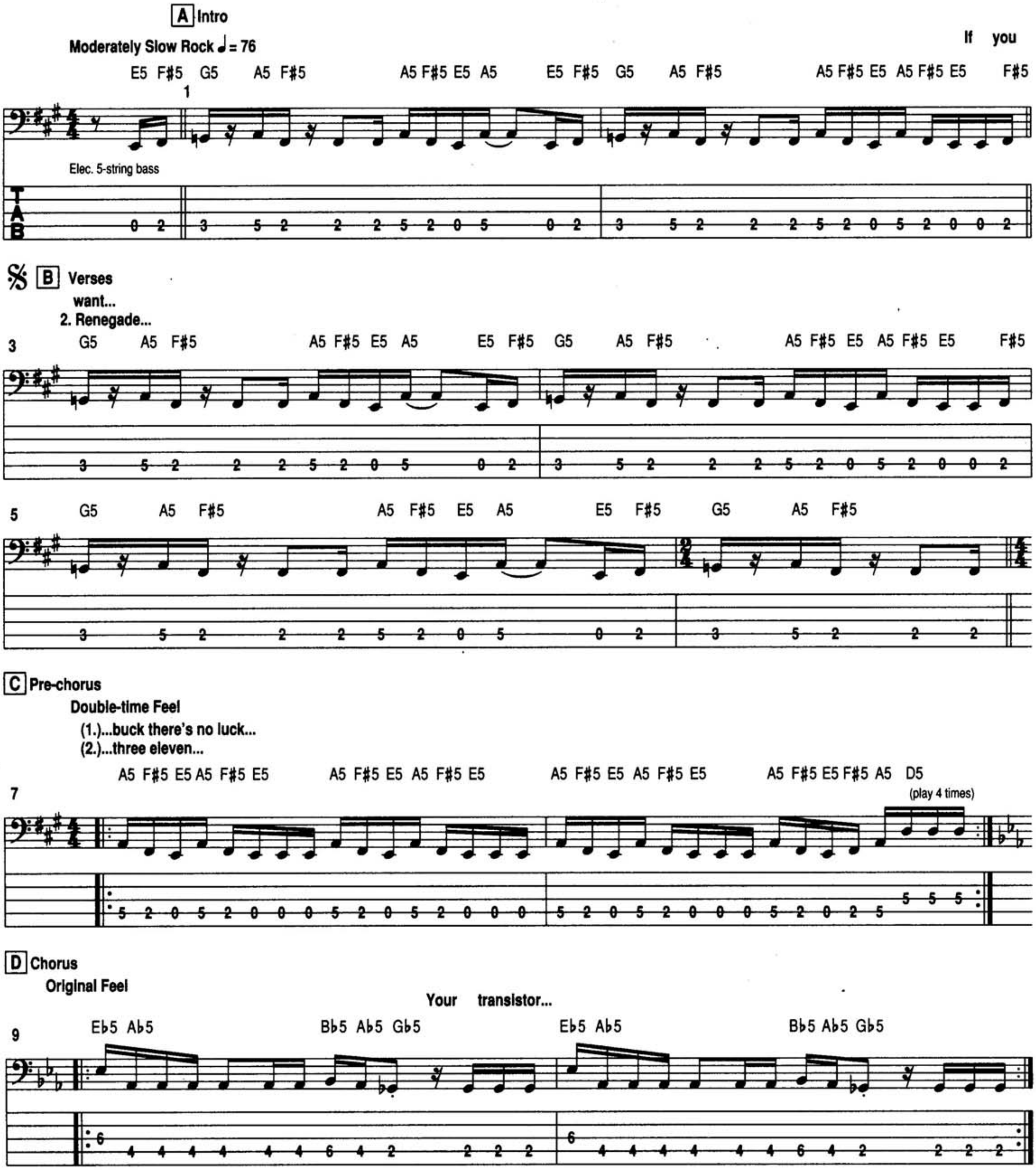

Conducting to the mother star
That's what you
Eb5 Ab5 Bb5 Ab5 Gb5 Eb5 Ab5 Bb5 Ab5 Gb5
slight P.M.
P.M.
Double-time Feel
are yeah
Yeah
G5 E5 D5 G5 B5 A5 B5 G5 E5 D5 G5 B5 A5 B5
Yeah
G5 E5 D5 G5 B5 A5 B5 G5 E5 D5 G5 B5 E5 F#5
Original Feel
G5 A5 F#5 A5 F#5 E5 A5 E5 F#5 G5 A5 F#5 A5 F#5 E5 A5 F#5 E5 F#5
1/4
G5 E5 D5 G5 B5 A5 B5 G5 E5 D5 G5 E5 D5 G5 B5 A5
(play 4 times)
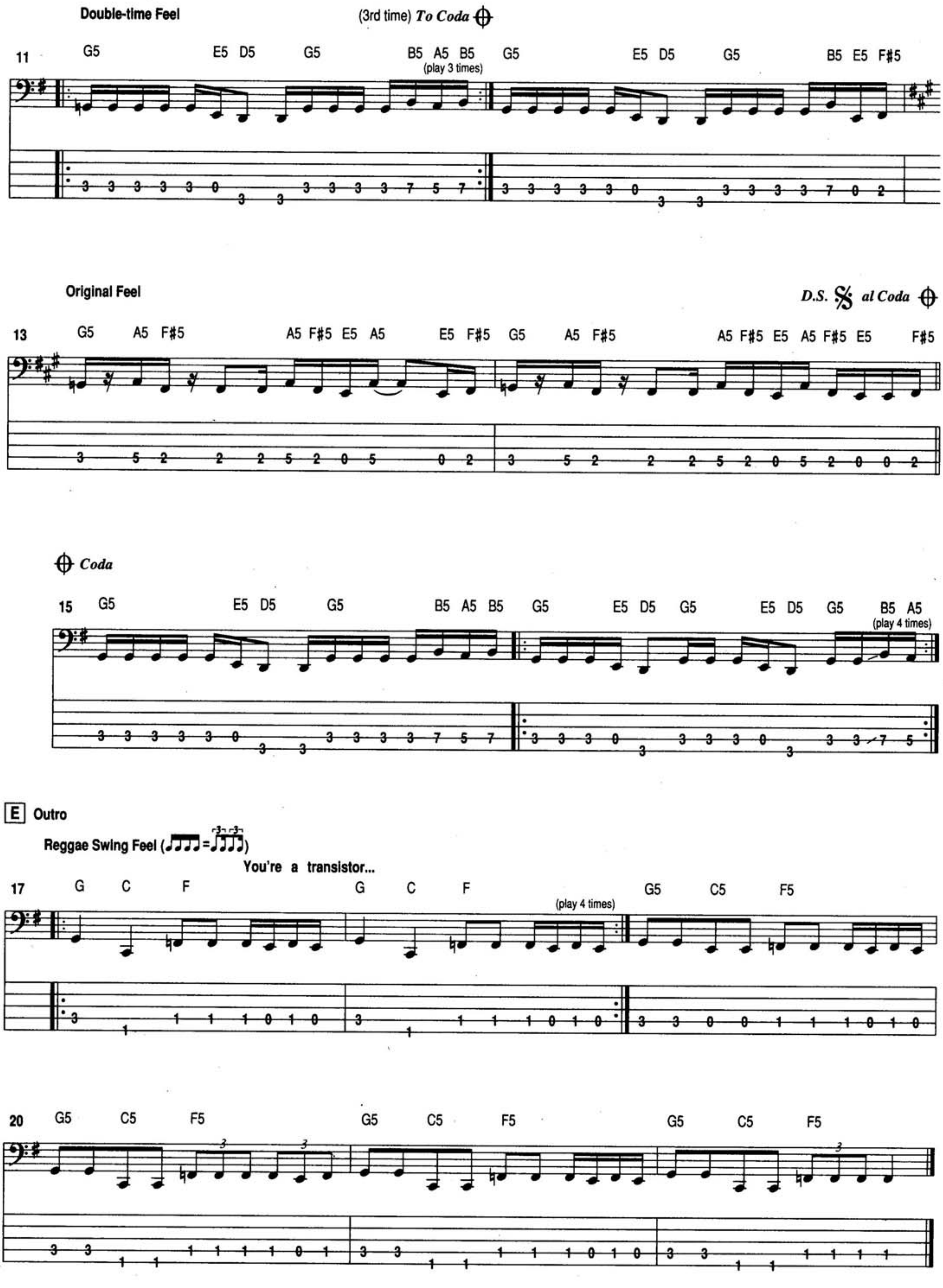

E Outro
Reggae Swing Feel
You're a transistor
Lightning resistor
G C F G C F
Gtrs. 1 & 2
mf
clean tone w/ phase shifter & delay effect
Gtr. 3 (w/dist.)
P.M.
Conducting to the mother star
That's what you
are Yeah
Yeah
G5 C5 F5
Gtrs. 1 & 2
f w/ dist.
slight P.M.
Yeah
Yeah

transistor

bassline

311

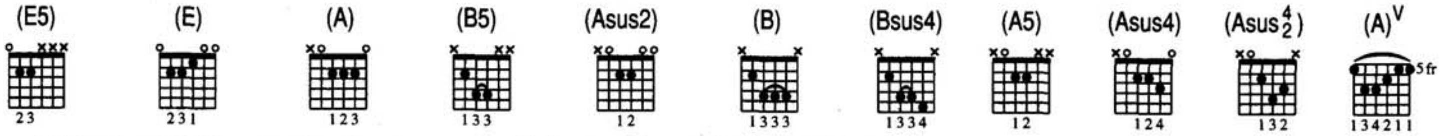



Double-time Feel
(3rd time) To Coda
11
G5 E5 D5 G5 B5 A5 B5 G5 E5 D5 G5 B5 E5 F#5
(play 3 times)
Original Feel
D.S. al Coda
13
G5 A5 F#5 A5 F#5 E5 A5 E5 F#5 G5 A5 F#5 A5 F#5 E5 A5 F#5 E5 F#5
Coda
15
G5 E5 D5 G5 B5 A5 B5 G5 E5 D5 G5 E5 D5 G5 B5 A5
(play 4 times)
E Outro
Reggae Swing Feel
You're a transistor...
17
G C F G C F G5 C5 F5
(play 4 times)
20
G5 C5 F5 G5 C5 F5 G5 C5 F5

the joker

STEVE MILLER BAND

All chords shown below in parentheses are for Gtr.4 (capo III).



* Gtrs.1 and 2: Standard tuning down one whole-step (low to high: D G C F A D)

* Gtr.3: Open E tuning down one whole-step (low to high: D A D F# A D)
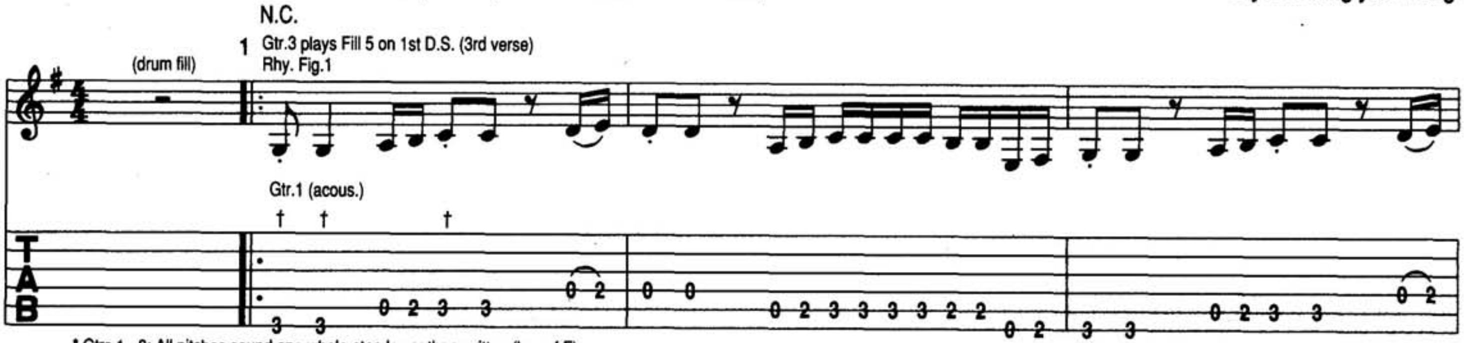
** Gtr.4: Standard tuning down one whole-step (low to high: D G C F A D) w/capo behind 3rd fret

𝄋 **A** Verses

Moderate Rock ♩ = 82

1. Some people call me the space cowboy yeah Some call me the gangster of love
2. People talk about me baby Say I'm doin' you wrong doin'
3. You're the cutest thing that I ever did see I really love your peaches want to
4. People keep talkin' about me baby Say I'm doing you wrong

N.C.



* Gtrs.1 - 3: All pitches sound one whole-step lower than written (key of F).

** Gtr.4: All pitches sound one half-step higher than written (key of F). All tablature positions and chord grids are relative to the capo.
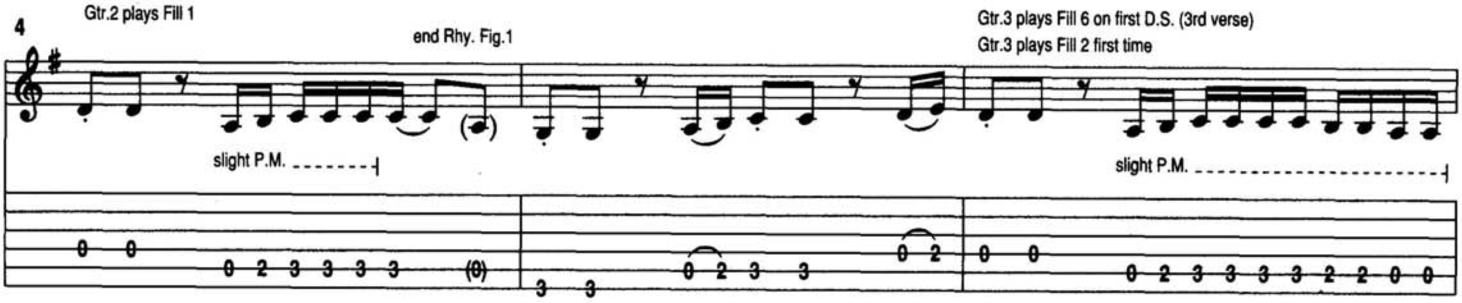
† Notes doubbled by Gtr.2 (acous.) 1st time only.
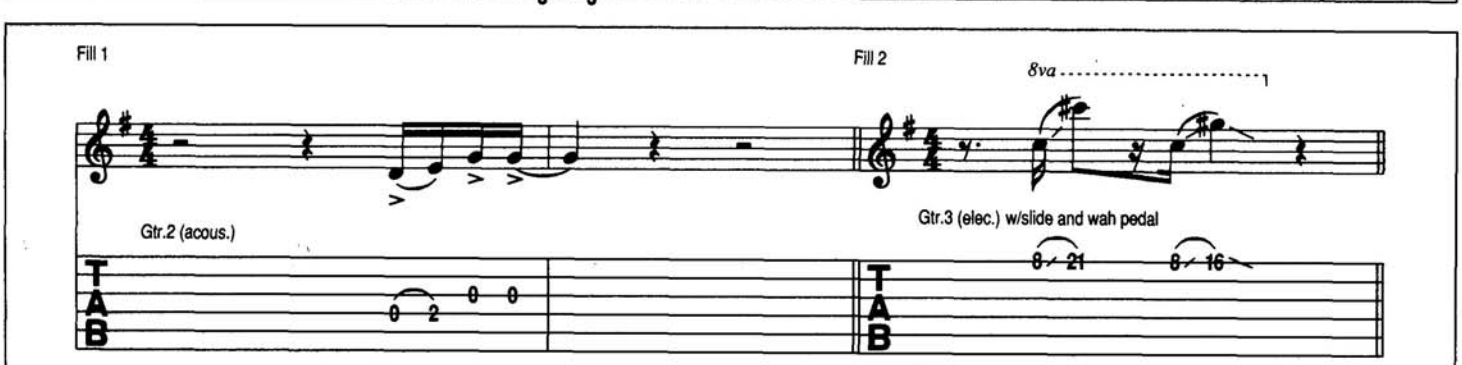
you wrong Some people call me Maurice 'cause I
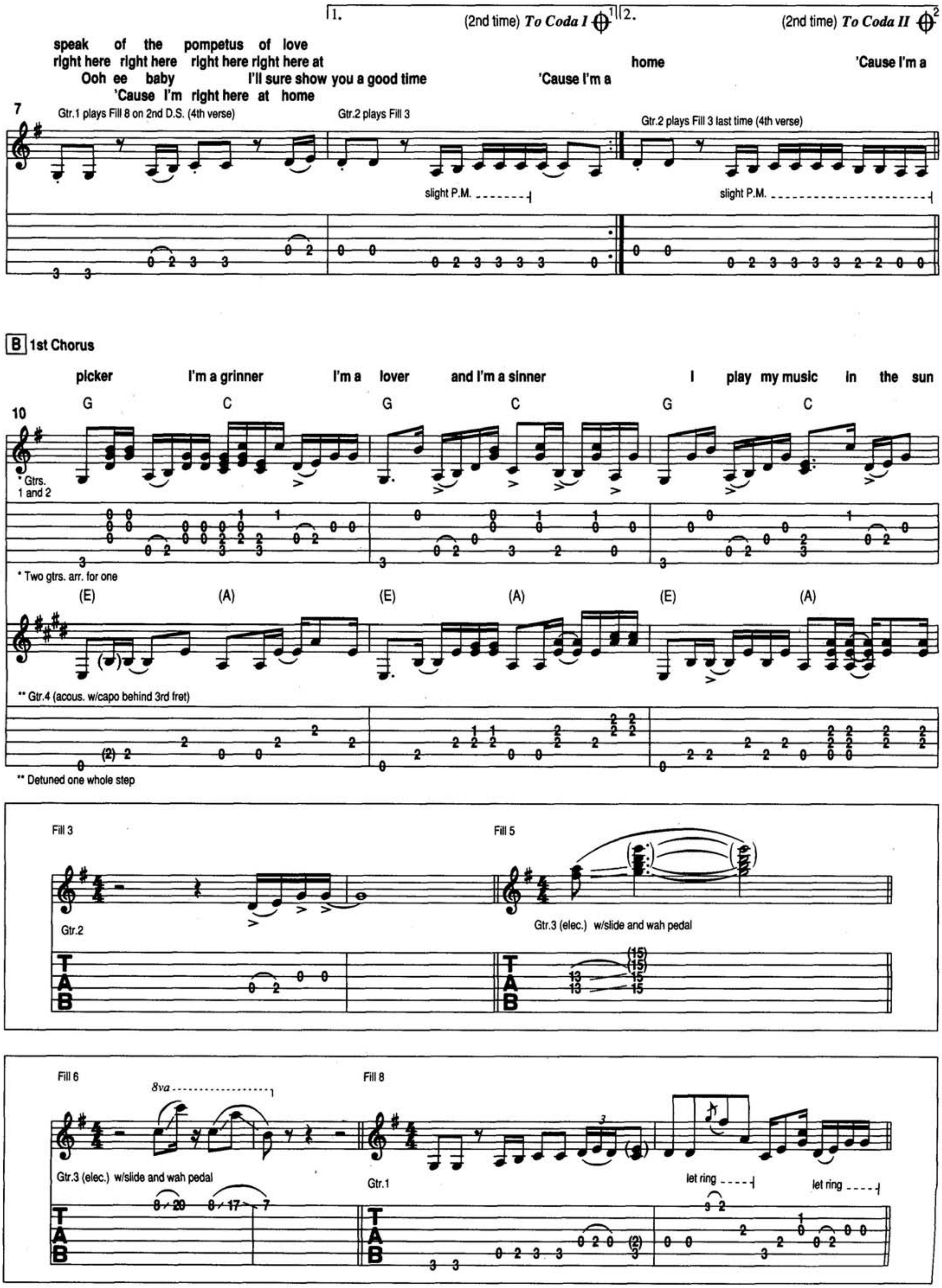
Well don't you worry baby don't worry 'cause I'm
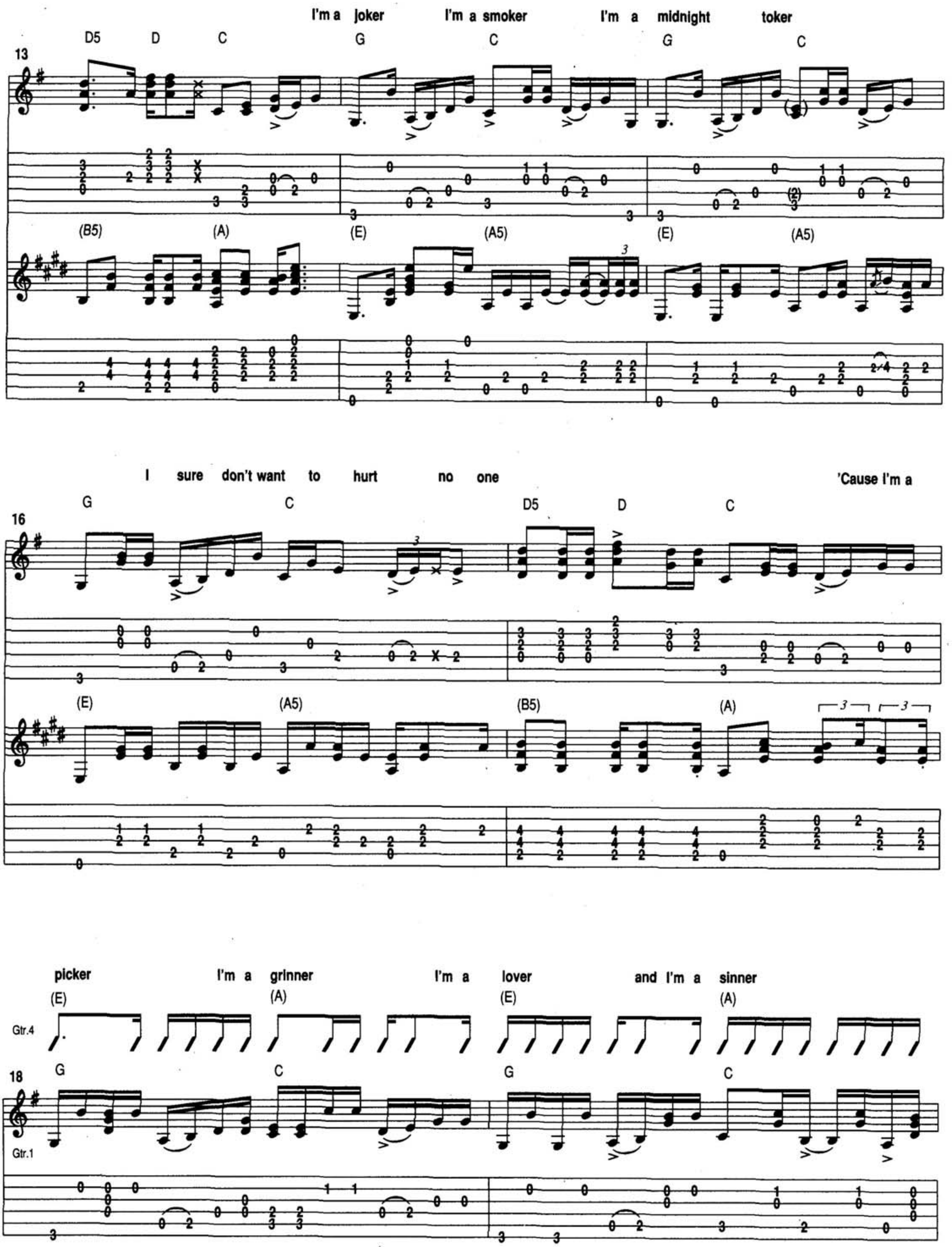
shake your tree A lovey dovey lovey dovey lovey dovey all the time
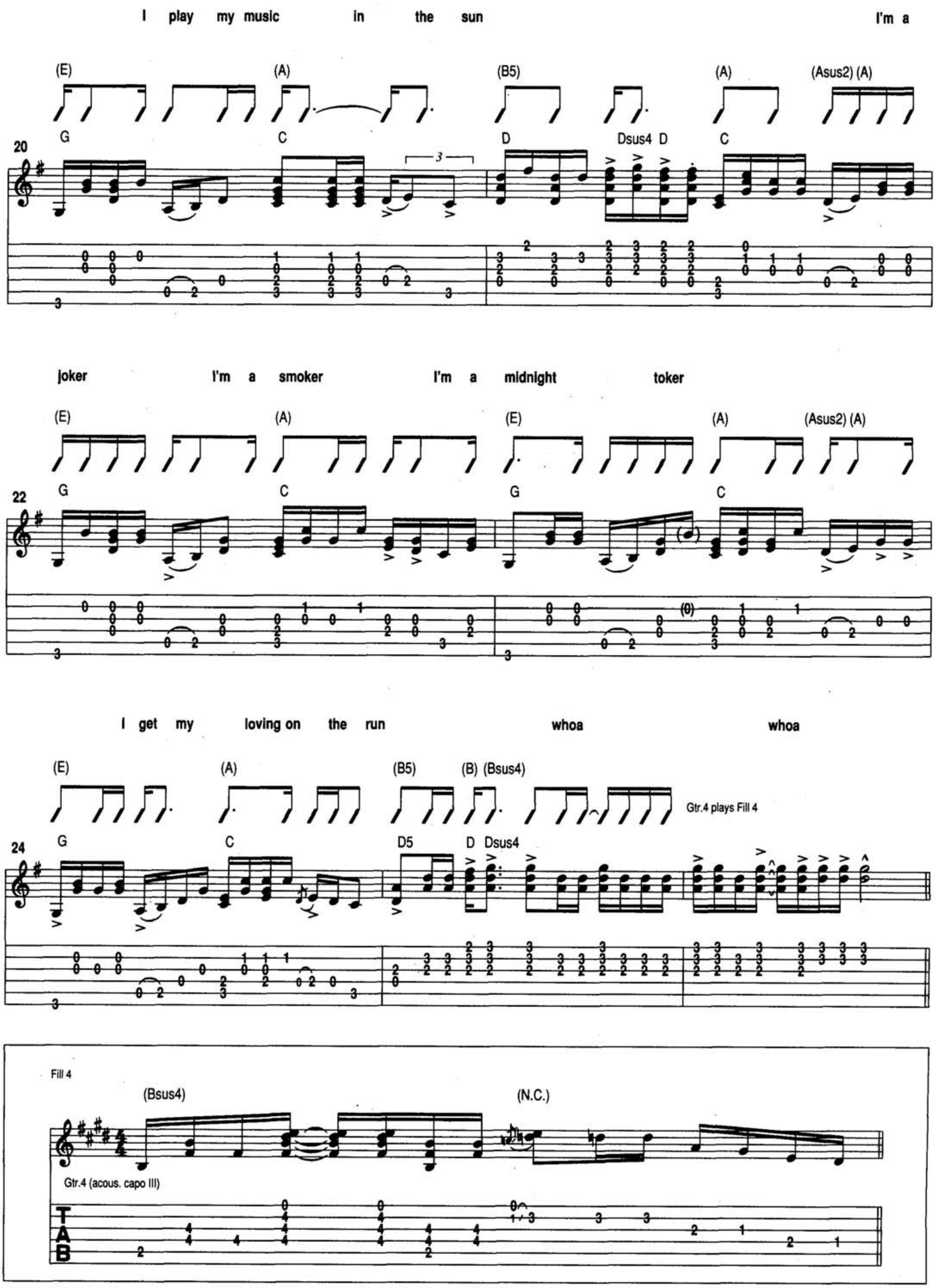
Well don't you worry don't worry no don't worry mama
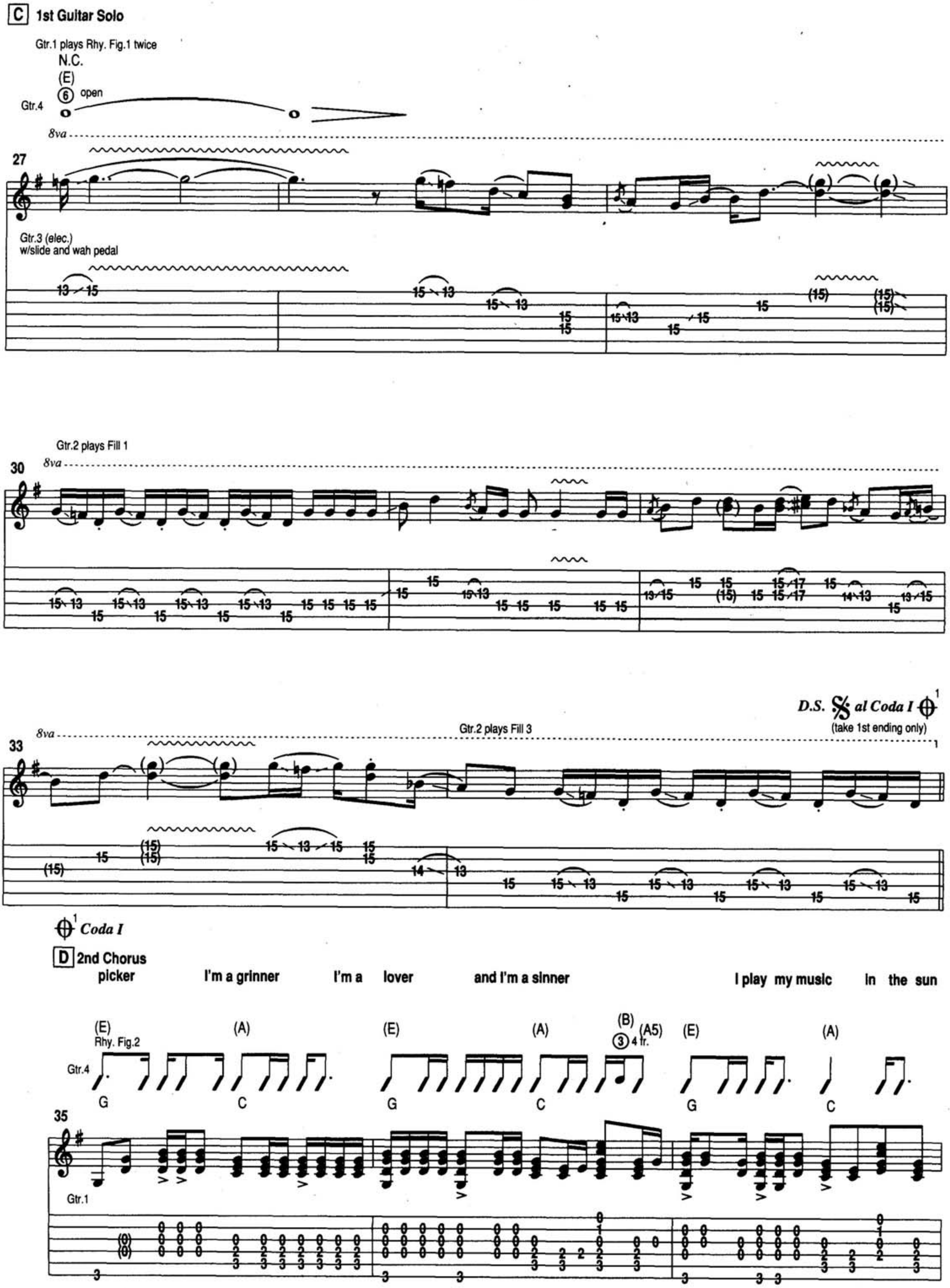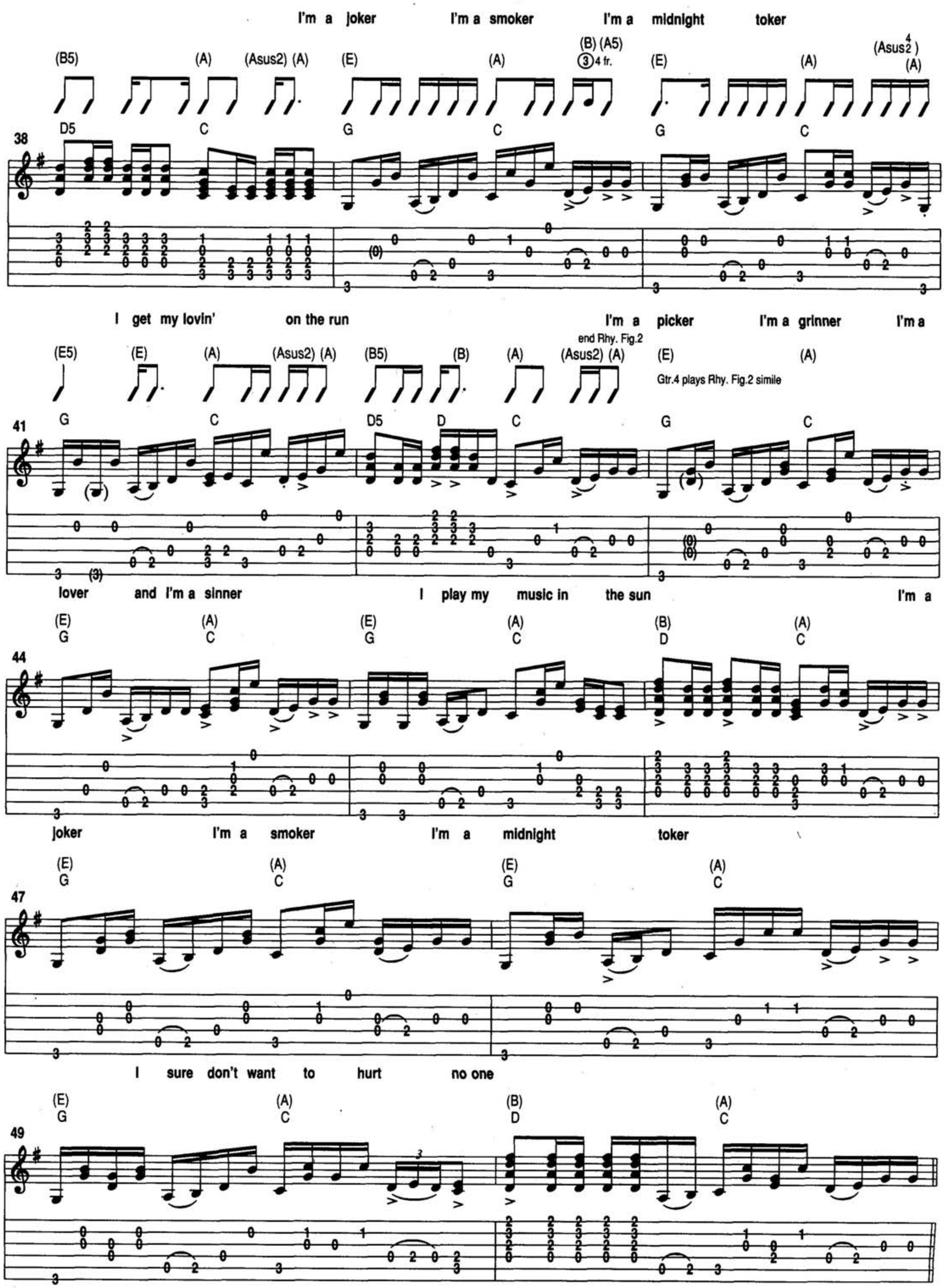





1.
(2nd time) To Coda I
2.
(2nd time) To Coda II
speak of the pompetus of love
right here right here right here right here at
Ooh ee baby I'll sure show you a good time
'Cause I'm right here at home
home
'Cause I'm a
'Cause I'm a
Gtr.1 plays Fill 8 on 2nd D.S. (4th verse)
Gtr.2 plays Fill 3
Gtr.2 plays Fill 3 last time (4th verse)
slight P.M.
B 1st Chorus
picker I'm a grinner I'm a lover and I'm a sinner I play my music in the sun
G C G C G C
* Gtrs. 1 and 2
* Two gtrs. arr. for one
(E) (A) (E) (A) (E) (A)
** Gtr.4 (acous. w/capo behind 3rd fret)
** Detuned one whole step
Fill 3
Gtr.2
Fill 5
Gtr.3 (elec.) w/slide and wah pedal
Fill 6
8va
Gtr.3 (elec.) w/slide and wah pedal
Fill 8
Gtr.1
let ring
let ring
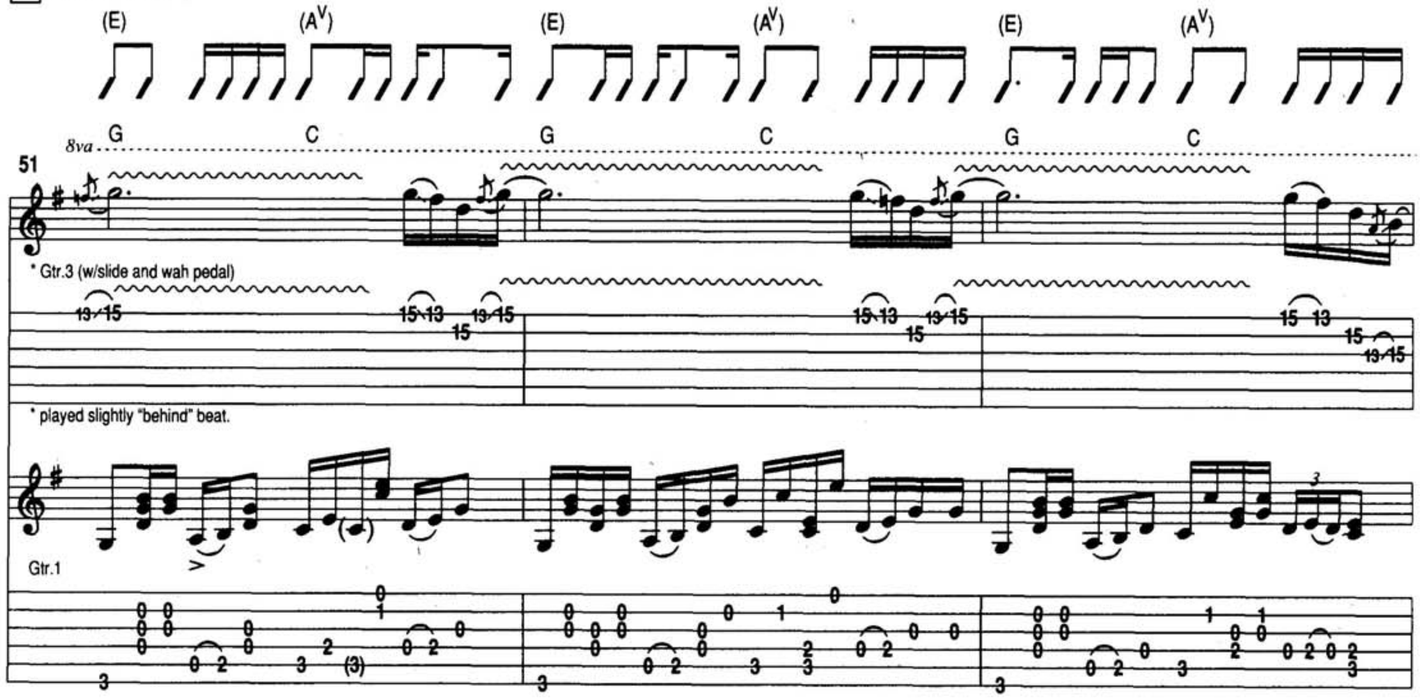

I'm a joker I'm a smoker I'm a midnight toker
D5 D C G C G C
13
(B5) (A) (E) (A5) (E) (A5)
I sure don't want to hurt no one 'Cause I'm a
G C D5 D C
16
(E) (A5) (B5) (A)
picker I'm a grinner I'm a lover and I'm a sinner
(E) (A) (E) (A)
Gtr.4
18
G C G C
Gtr.1
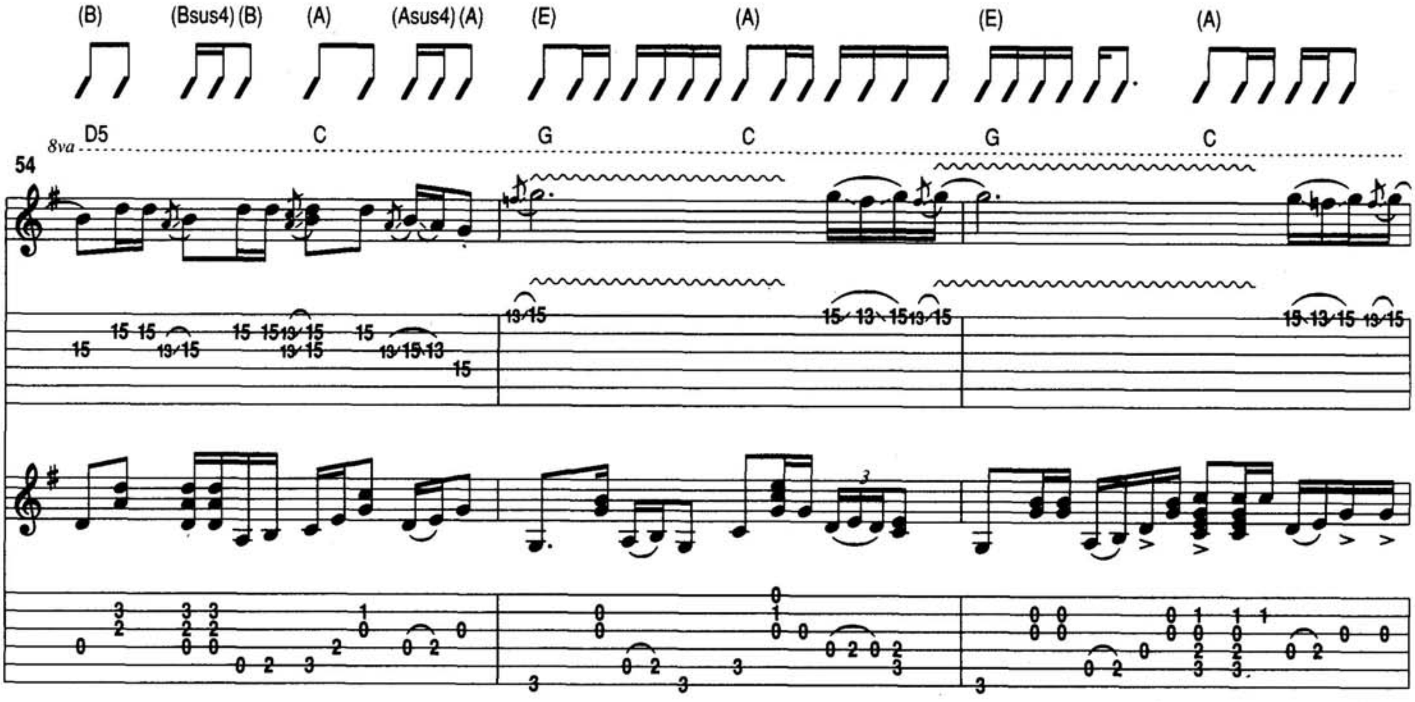

I play my music in the sun I'm a
(E) (A) (B5) (A) (Asus2) (A)
G C D Dsus4 D C
joker I'm a smoker I'm a midnight toker
(E) (A) (E) (A) (Asus2) (A)
G C G C
I get my loving on the run whoa whoa
(E) (A) (B5) (B) (Bsus4)
Gtr.4 plays Fill 4
G C D5 D Dsus4
Fill 4
(Bsus4) (N.C.)
Gtr.4 (acous. capo III)

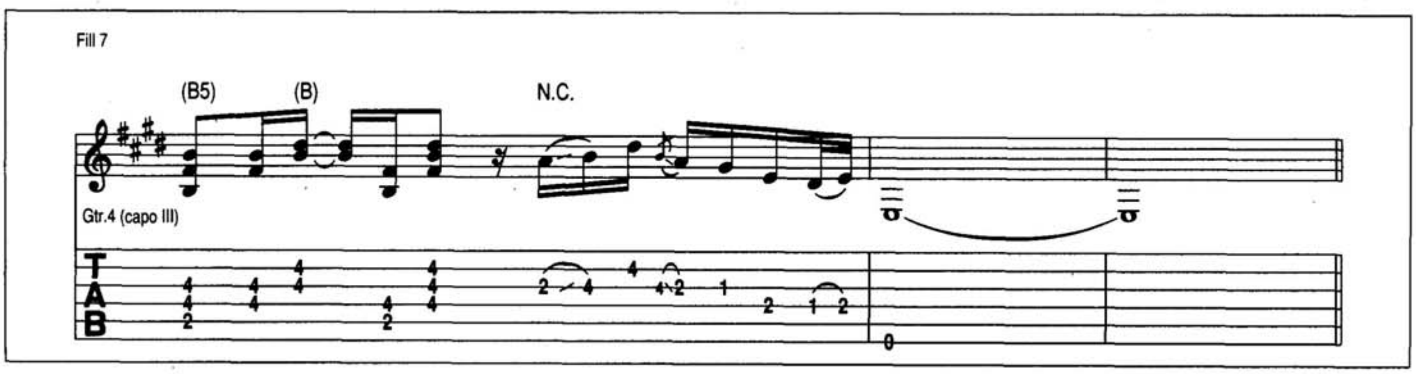

C 1st Guitar Solo
Gtr.1 plays Rhy. Fig.1 twice
N.C.
(E)
6 open
Gtr.4
8va
Gtr.3 (elec.)
w/slide and wah pedal
Gtr.2 plays Fill 1
D.S. al Coda I
(take 1st ending only)
Gtr.2 plays Fill 3
Coda I
D 2nd Chorus
picker
I'm a grinner
I'm a
lover
and I'm a sinner
I play my music
in the sun
Rhy. Fig.2
(E)
(A)
(B)
(A5)
3 4 fr.
G
C
Gtr.1
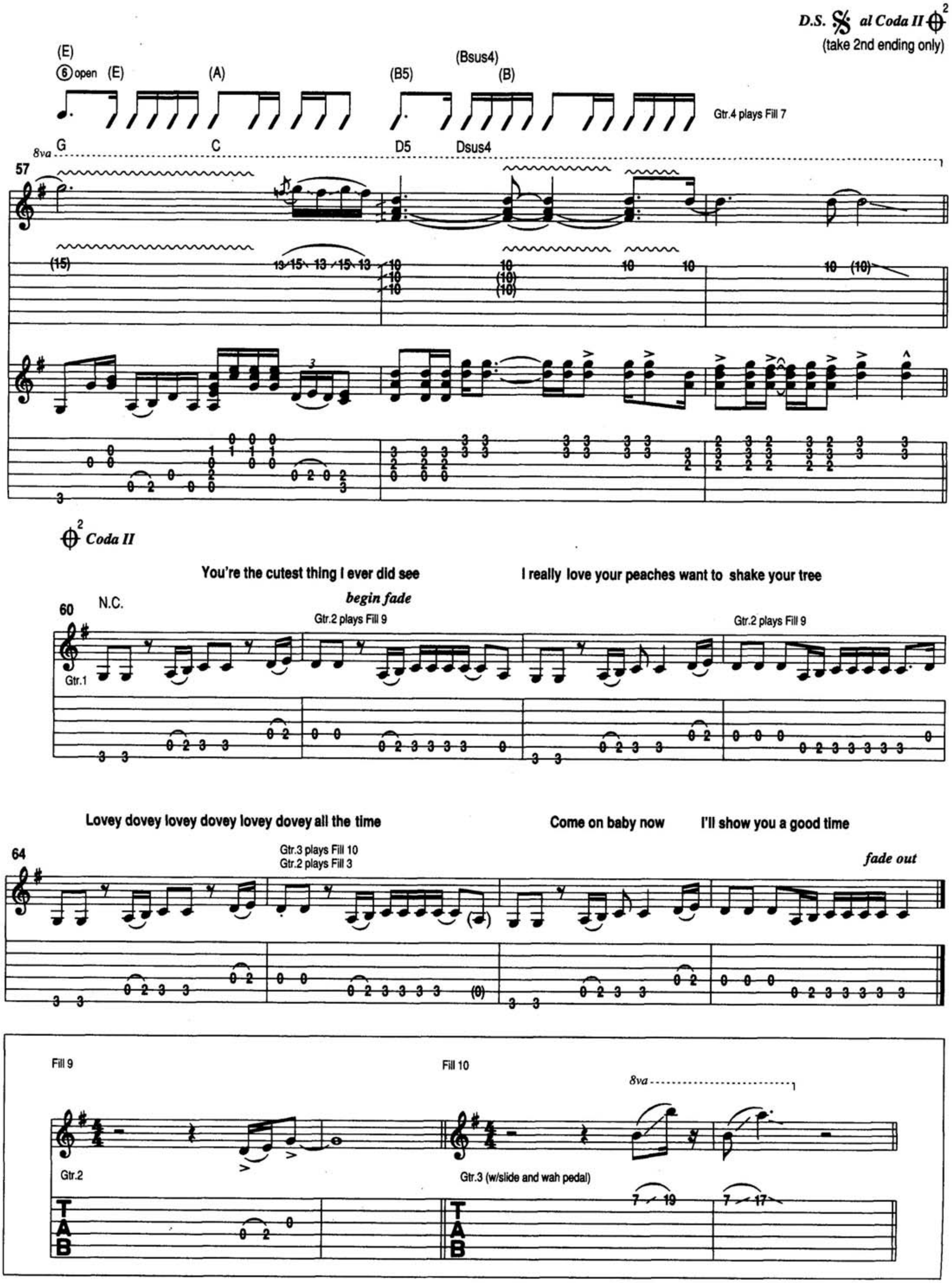

I'm a joker I'm a smoker I'm a midnight toker
(B5) (A) (Asus2) (A) (E) (A) (B) (A5) (E) (A) (Asus4/2) (A)
③ 4 fr.
D5 C G C G C
38
I get my lovin' on the run I'm a picker I'm a grinner I'm a
(E5) (E) (A) (Asus2) (A) (B5) (B) (A) (Asus2) (A) (E) (A)
end Rhy. Fig.2
Gtr.4 plays Rhy. Fig.2 simile
G C D5 D C G C
41
lover and I'm a sinner I play my music in the sun I'm a
(E) G (A) C (E) G (A) C (B) D (A) C
44
joker I'm a smoker I'm a midnight toker
(E) G (A) C (E) G (A) C
47
I sure don't want to hurt no one
(E) G (A) C (B) D (A) C
49

E 2nd Guitar Solo
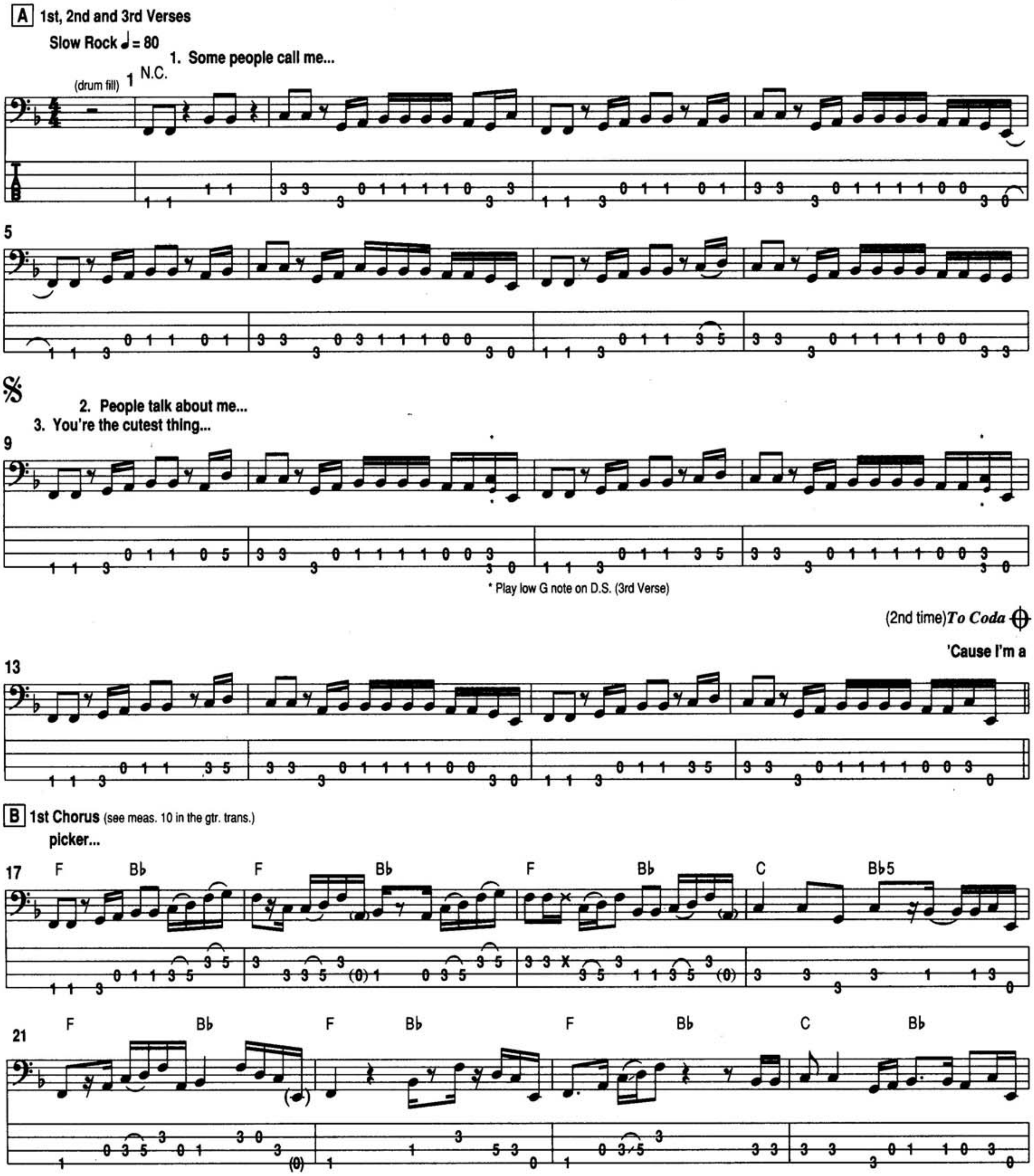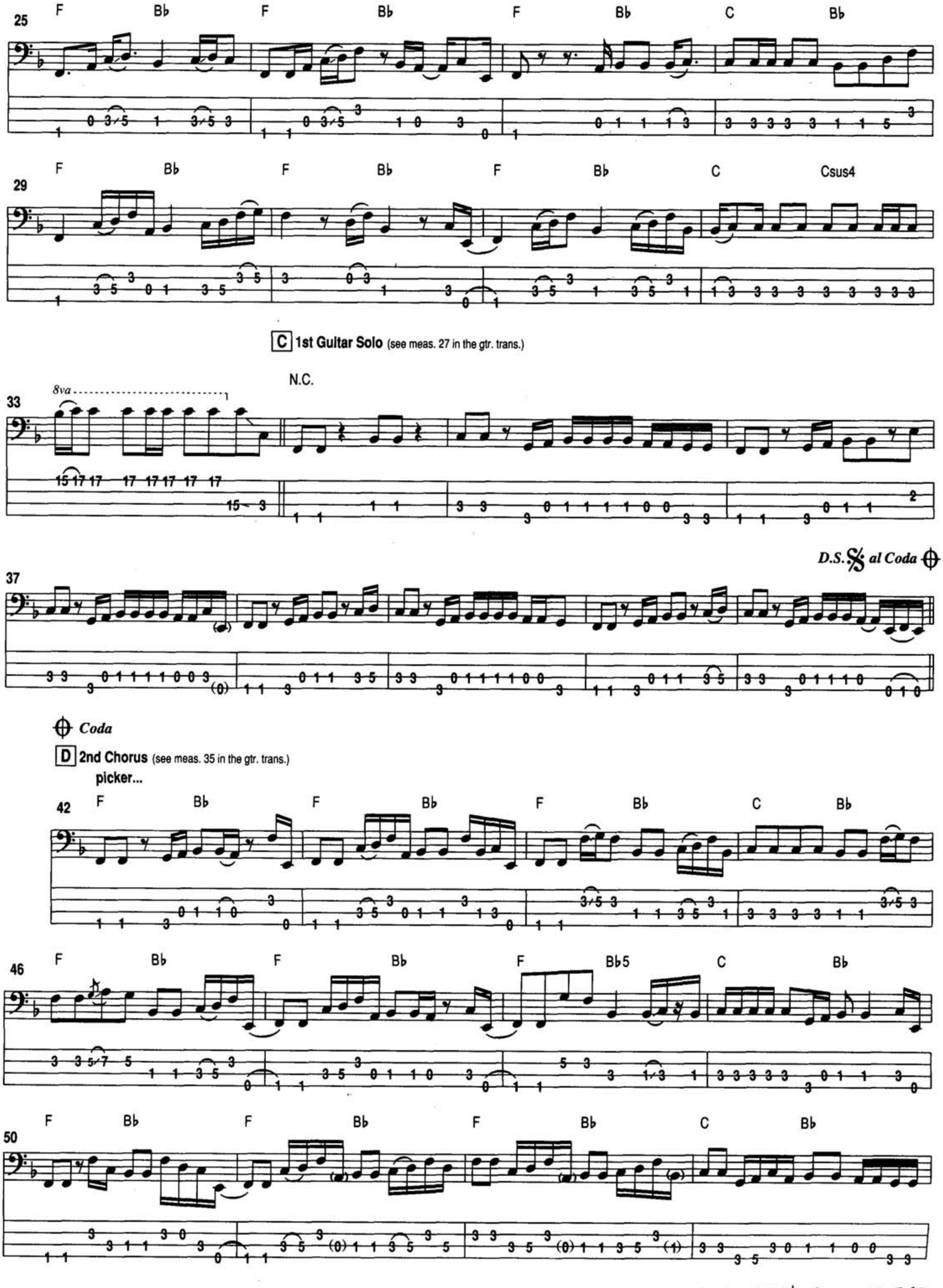







D.S. al Coda II
(take 2nd ending only)
(E) 6 open (E) (A) (B5) (Bsus4) (B)
Gtr.4 plays Fill 7
G C D5 Dsus4
8va
57
Coda II
You're the cutest thing I ever did see
I really love your peaches want to shake your tree
60 N.C.
begin fade
Gtr.2 plays Fill 9
Gtr.1
Gtr.2 plays Fill 9
Lovey dovey lovey dovey lovey dovey all the time
Come on baby now
I'll show you a good time
64
Gtr.3 plays Fill 10
Gtr.2 plays Fill 3
fade out
Fill 9
Gtr.2
Fill 10
8va
Gtr.3 (w/slide and wah pedal)
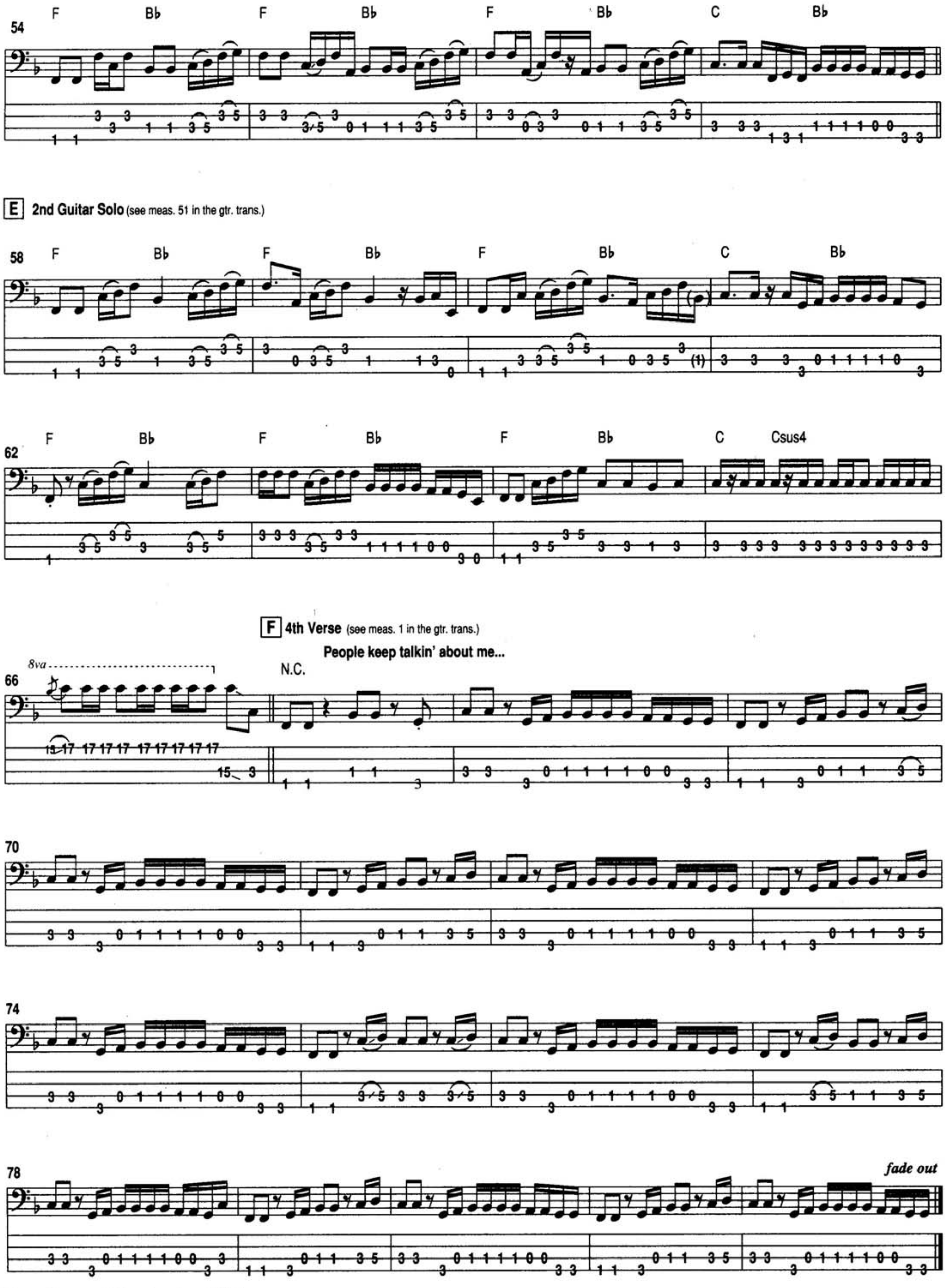
the joker

bassline

STEVE MILLER BAND



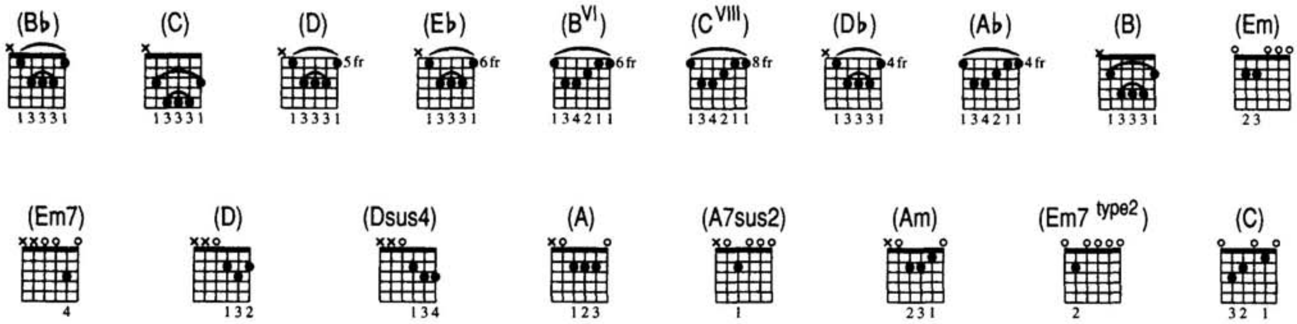

25
F Bb F Bb F Bb C Bb
29
F Bb F Bb F Bb C Csus4
C 1st Guitar Solo (see meas. 27 in the gtr. trans.)
33
8va
N.C.
D.S. al Coda
37
Coda
D 2nd Chorus (see meas. 35 in the gtr. trans.)
picker...
42
F Bb F Bb F Bb C Bb
46
F Bb F Bb F Bb5 C Bb
50
F Bb F Bb F Bb C Bb

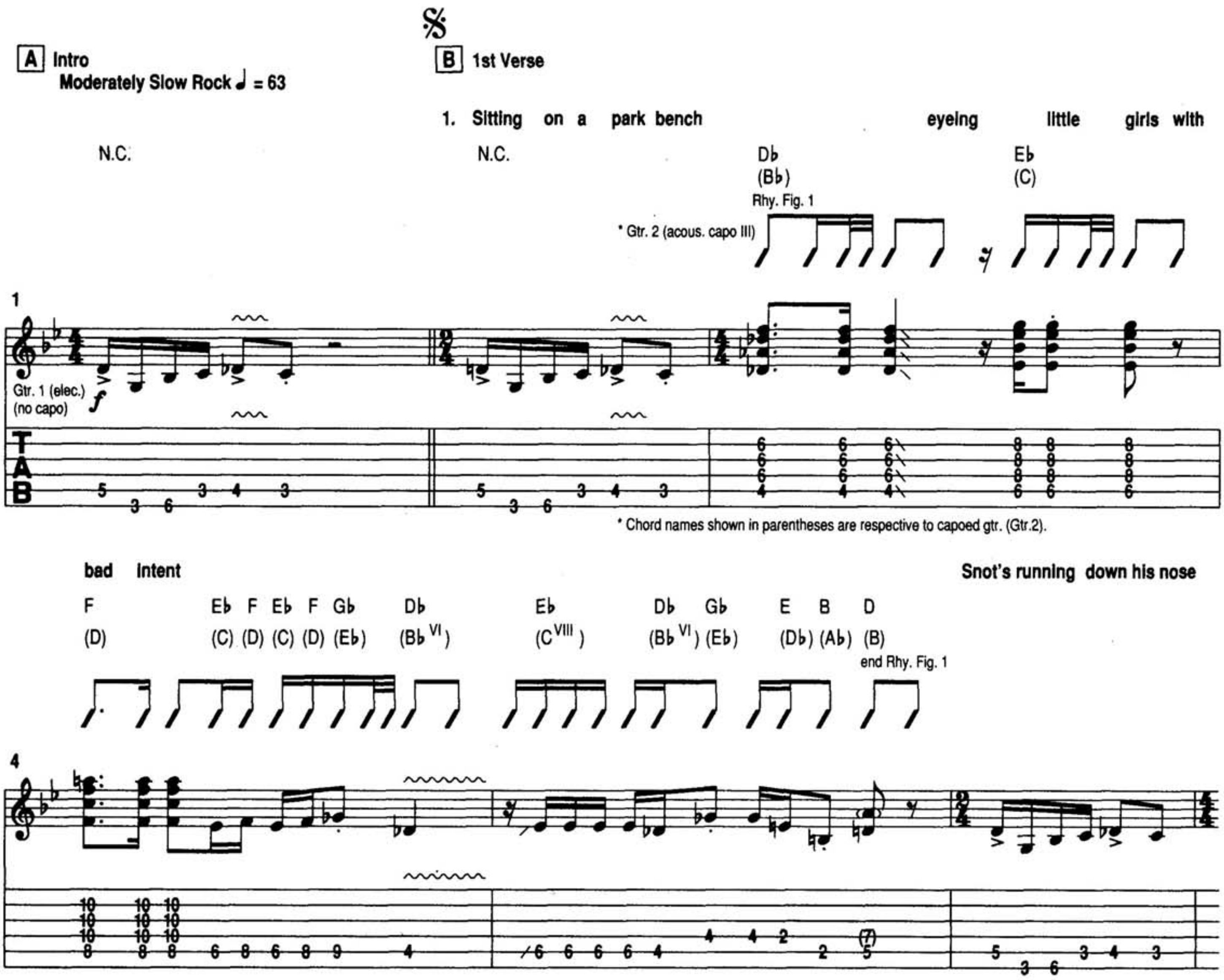

54
F Bb F Bb F Bb C Bb
E 2nd Guitar Solo (see meas. 51 in the gtr. trans.)
58
F Bb F Bb F Bb C Bb
62
F Bb F Bb F Bb C Csus4
F 4th Verse (see meas. 1 in the gtr. trans.)
People keep talkin' about me...
66
8va
N.C.
70
74
78
fade out

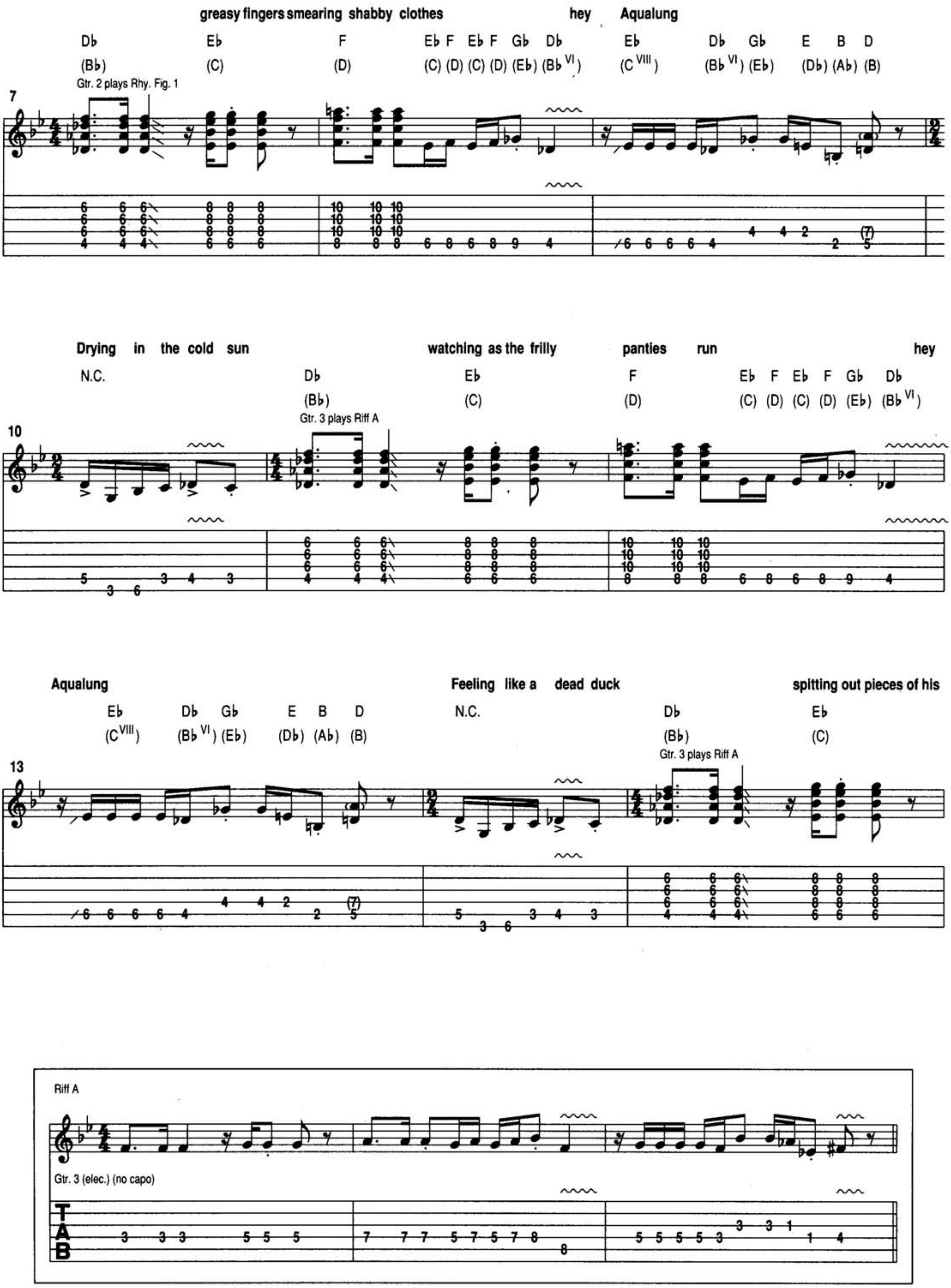
aqualung

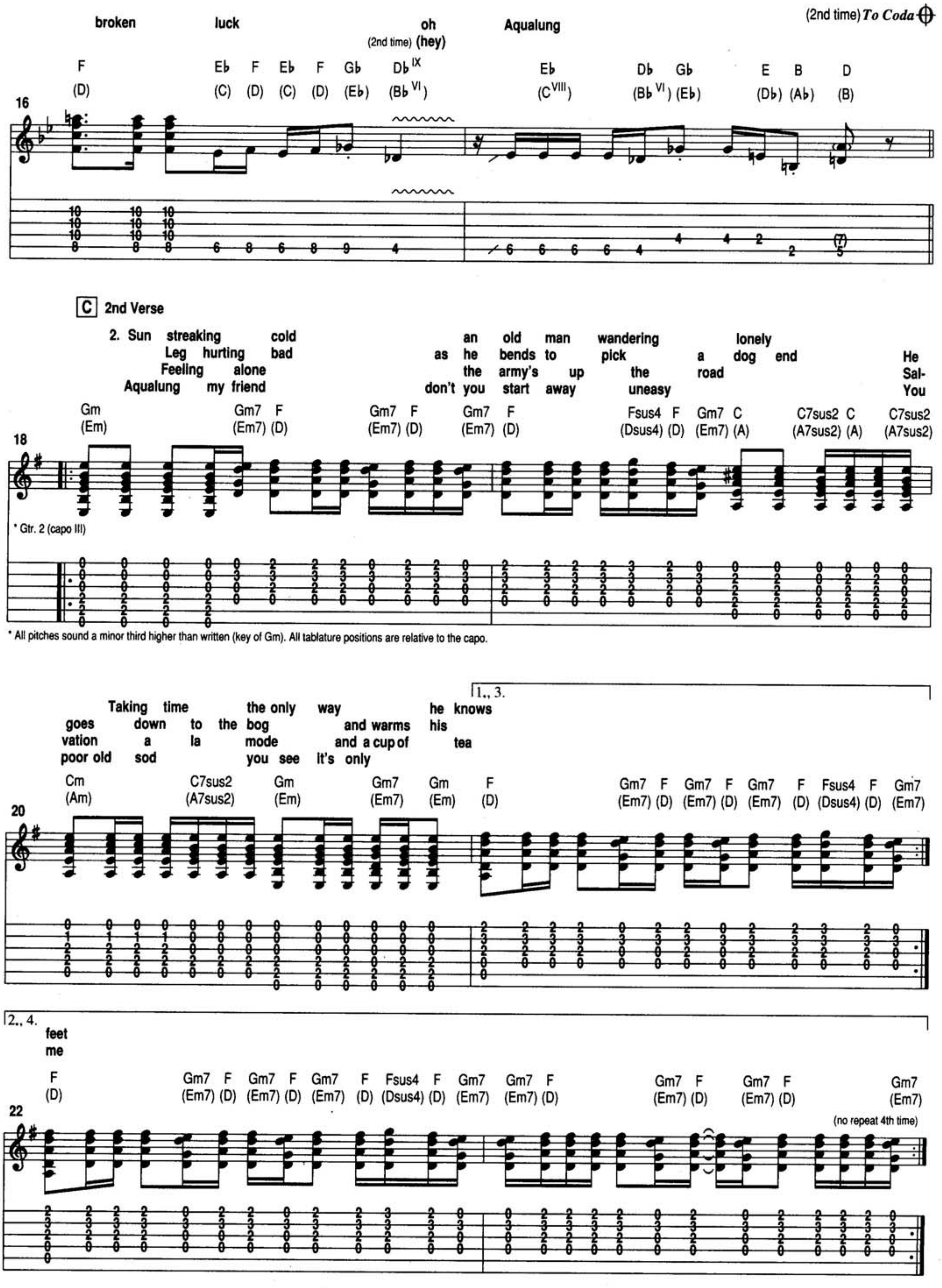
JETHRO TULL

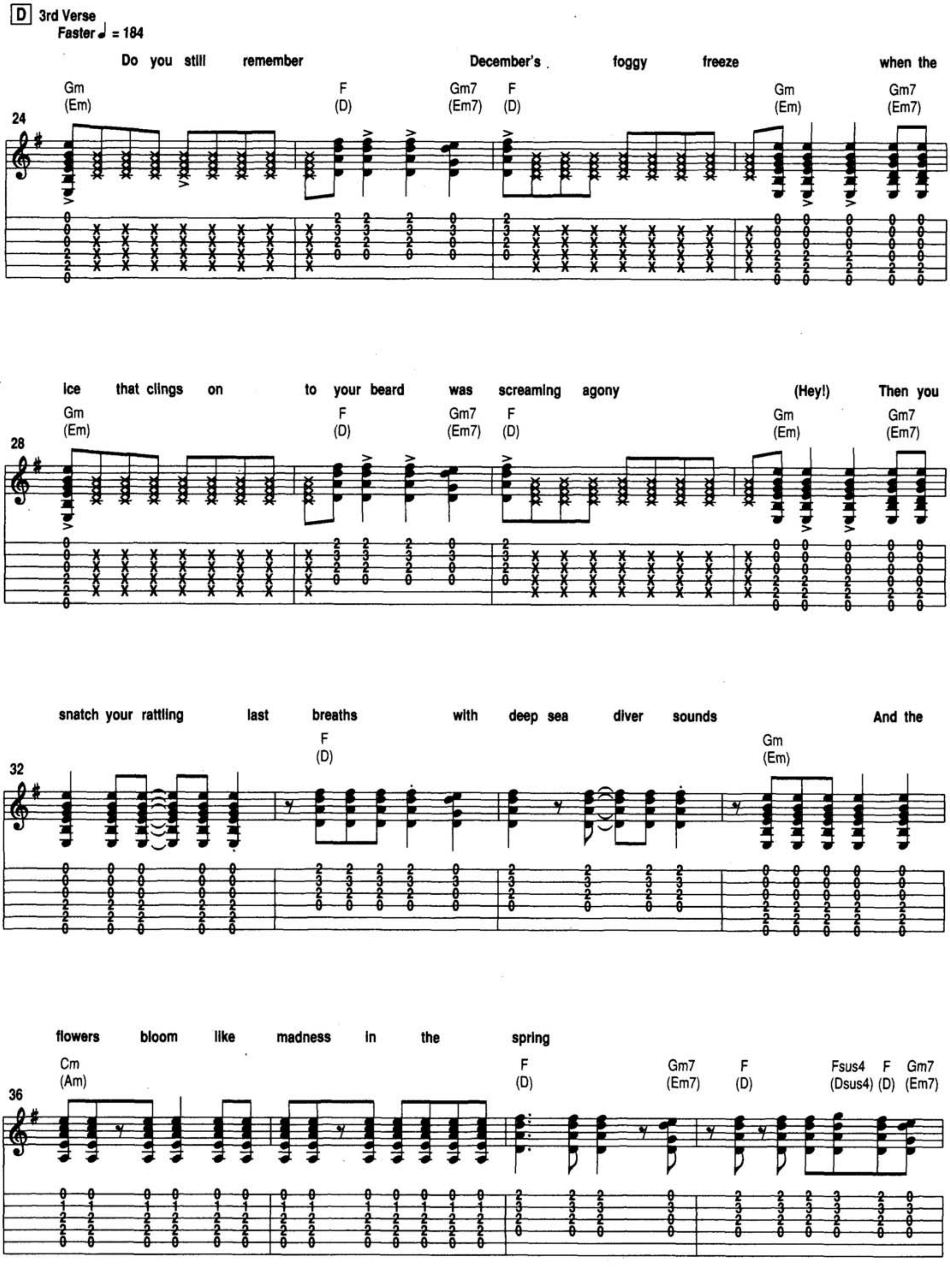
Gtr.2 capo III: All notes and chords shown for Gtr.2 part sound a minor third higher than written (key of Gm). All tablature positions and chord grids are relative to the capo.

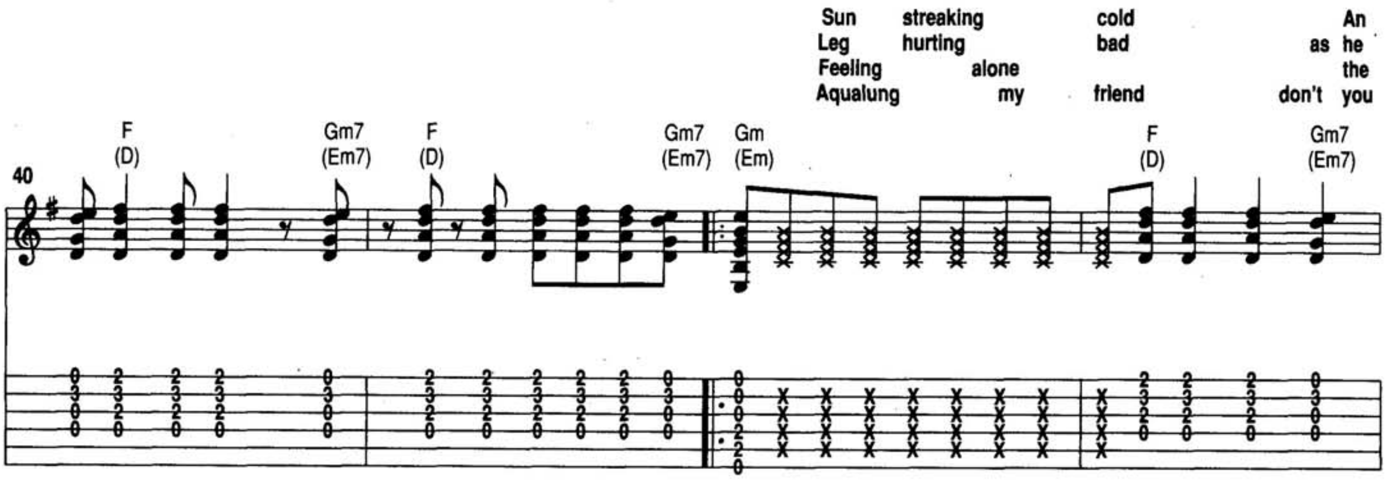


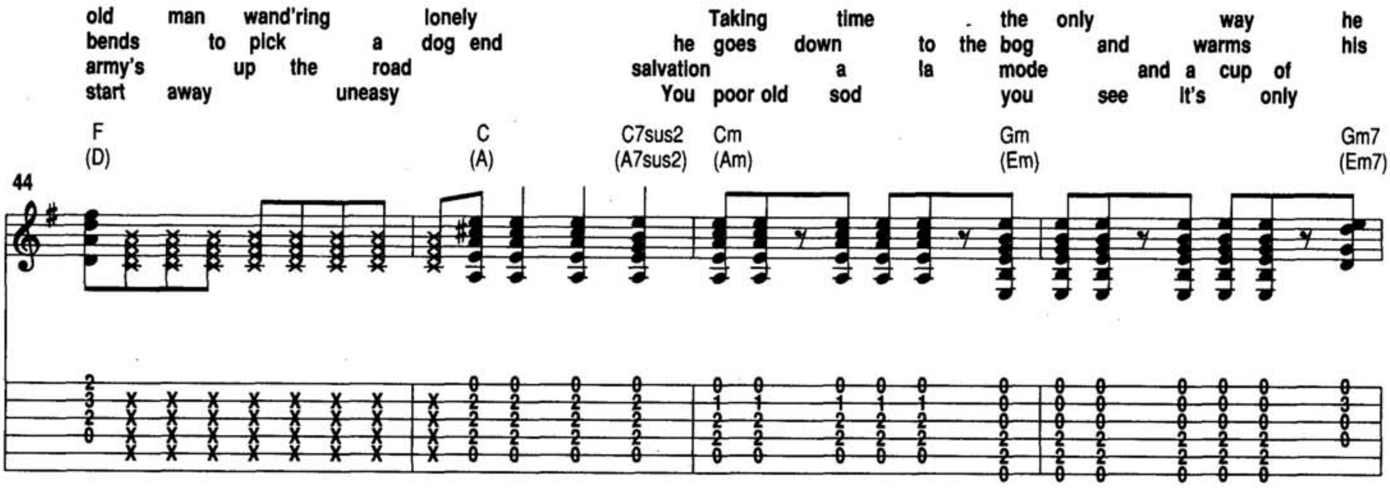


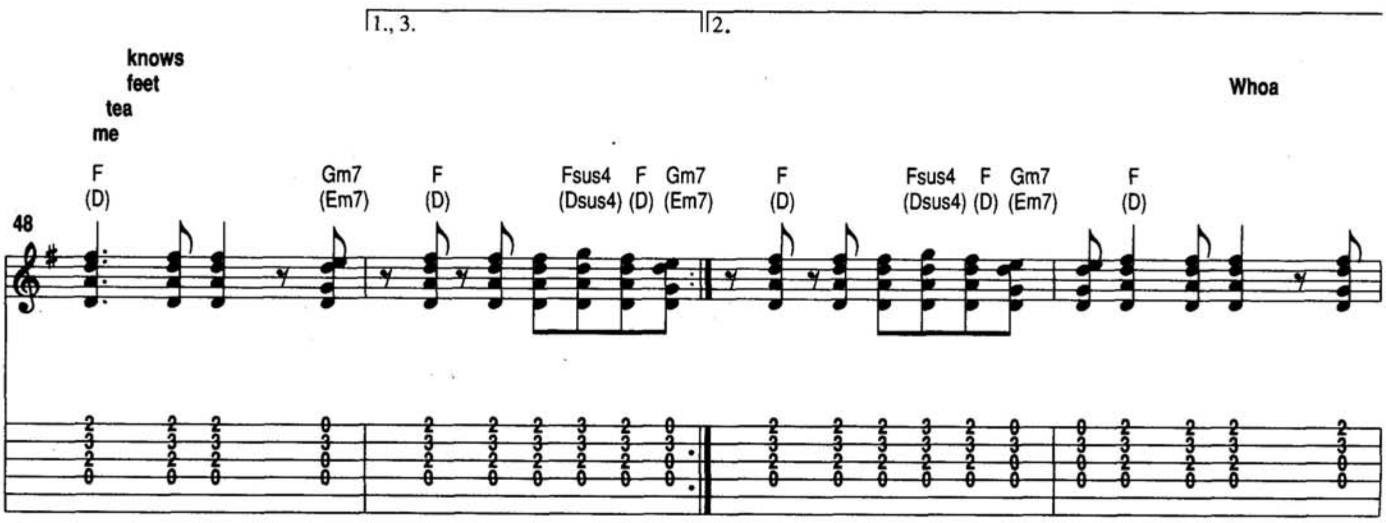

greasy fingers smearing shabby clothes hey Aqualung
Db Eb F Eb F Eb F Gb Db Eb Db Gb E B D
(Bb) (C) (D) (C) (D) (C) (D) (Eb) (Bb VI) (C VIII) (Bb VI) (Eb) (Db) (Ab) (B)
Gtr. 2 plays Rhy. Fig. 1
Drying in the cold sun watching as the frilly panties run hey
N.C. Db Eb F Eb F Eb F Gb Db
(Bb) (C) (D) (C) (D) (C) (D) (Eb) (Bb VI)
Gtr. 3 plays Riff A
Aqualung Feeling like a dead duck spitting out pieces of his
Eb Db Gb E B D N.C. Db Eb
(C VIII) (Bb VI) (Eb) (Db) (Ab) (B) (Bb) (C)
Gtr. 3 plays Riff A
Riff A
Gtr. 3 (elec.) (no capo)
T
A
B
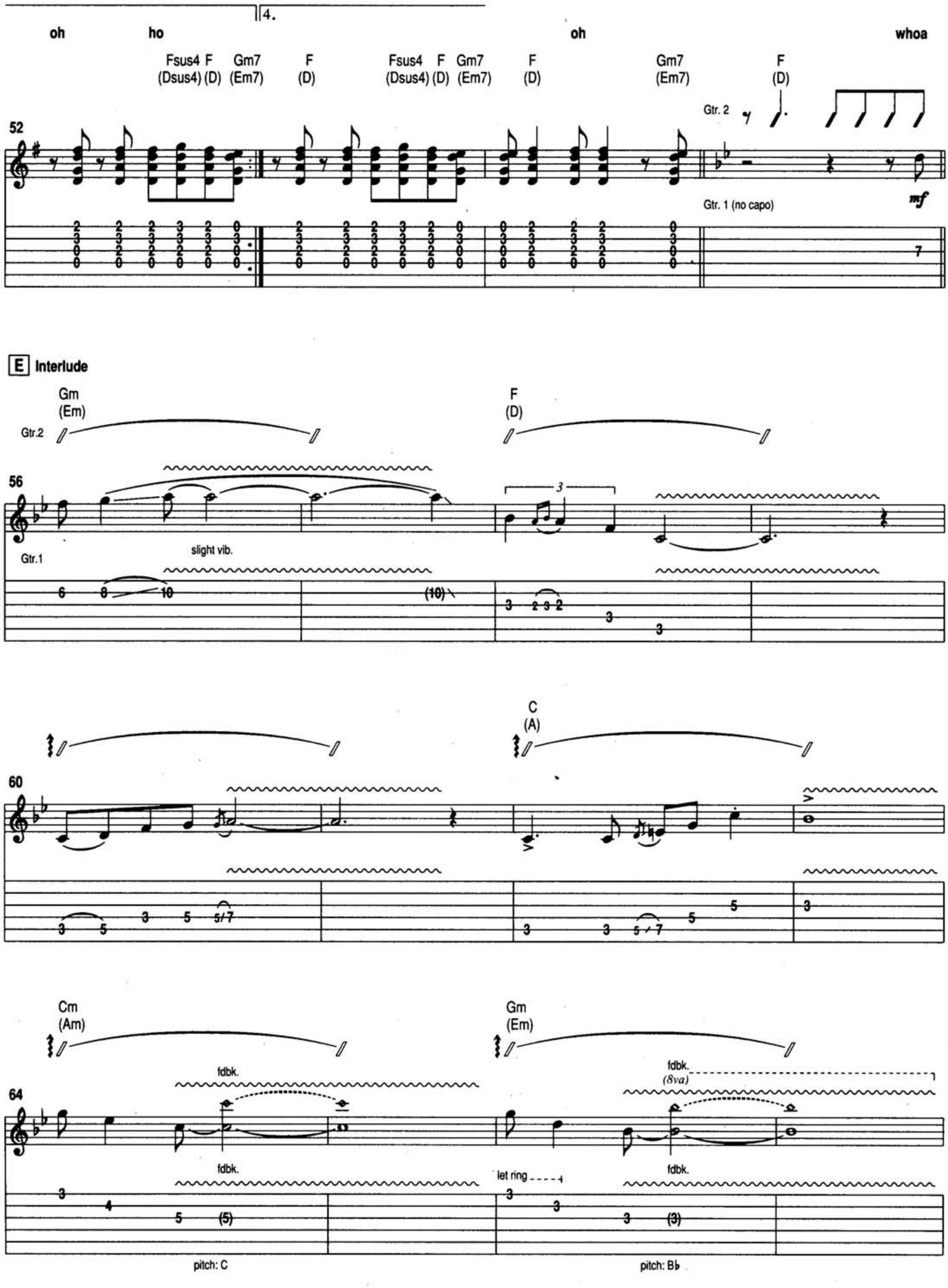

broken luck oh (2nd time) (hey) Aqualung
(2nd time) To Coda
F (D) Eb (C) F (D) Eb (C) F (D) Gb (Eb) Db IX (Bb VI) Eb (C VIII) Db (Bb VI) Gb (Eb) E (Db) B (Ab) D (B)
C 2nd Verse
2. Sun streaking cold an old man wandering lonely
Leg hurting bad as he bends to pick a dog end He
Feeling alone the army's up the road Sal-
Aqualung my friend don't you start away uneasy You
Gm (Em) Gm7 (Em7) F (D) Fsus4 (Dsus4) C (A) C7sus2 (A7sus2)
* Gtr. 2 (capo III)
* All pitches sound a minor third higher than written (key of Gm). All tablature positions are relative to the capo.
Taking time the only way he knows
goes down to the bog and warms his
vation a la mode and a cup of tea
poor old sod you see it's only
1., 3.
Cm (Am) C7sus2 (A7sus2) Gm (Em) Gm7 (Em7) F (D) Fsus4 (Dsus4)
2., 4.
feet
me
(no repeat 4th time)

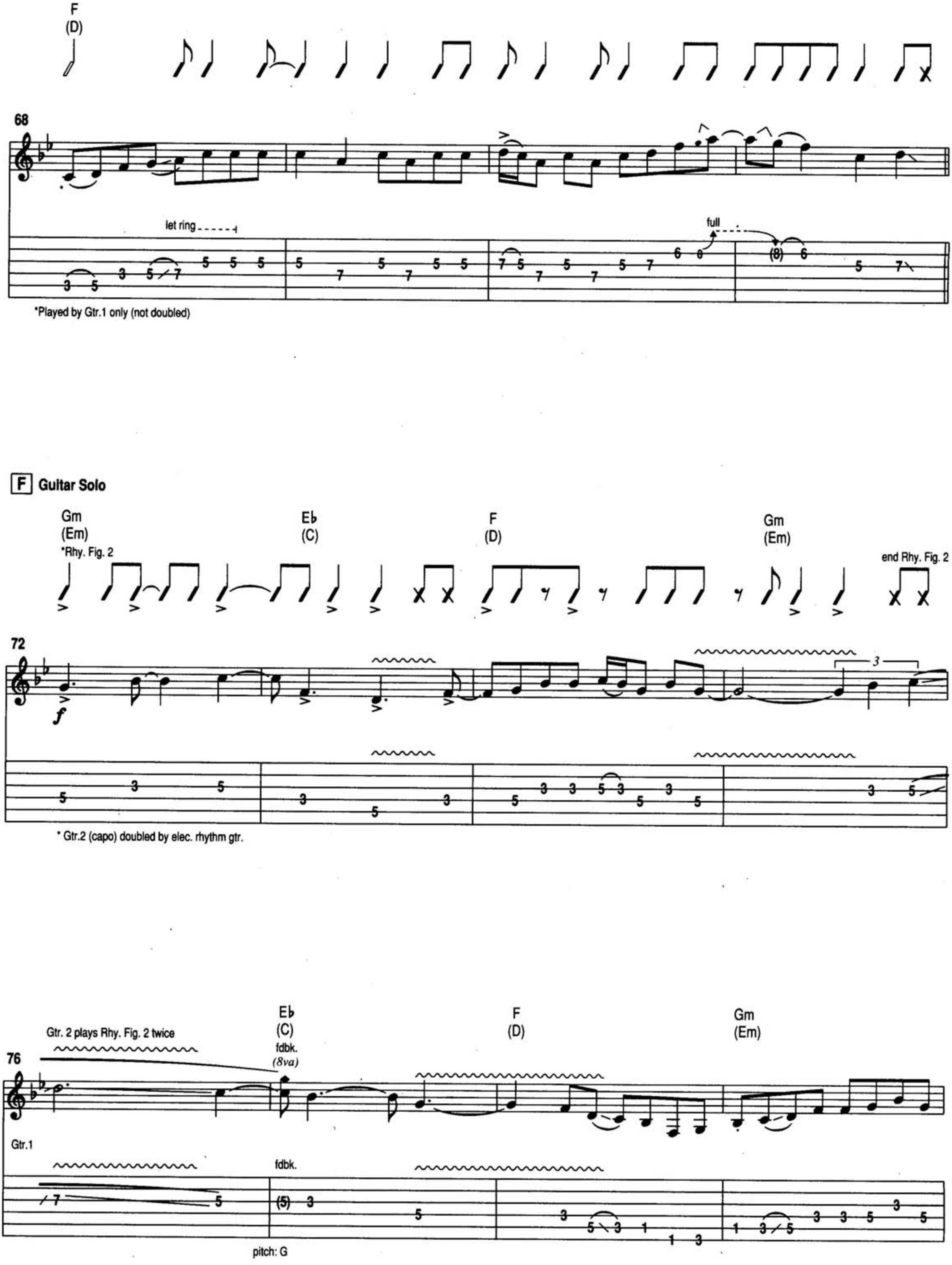

D 3rd Verse
Faster ♩ = 184
Do you still remember December's foggy freeze when the
Gm (Em) F (D) Gm7 (Em7) F (D) Gm (Em) Gm7 (Em7)
ice that clings on to your beard was screaming agony (Hey!) Then you
Gm (Em) F (D) Gm7 (Em7) F (D) Gm (Em) Gm7 (Em7)
snatch your rattling last breaths with deep sea diver sounds And the
F (D) Gm (Em)
flowers bloom like madness in the spring
Cm (Am) F (D) Gm7 (Em7) F (D) Fsus4 (Dsus4) F (D) Gm7 (Em7)
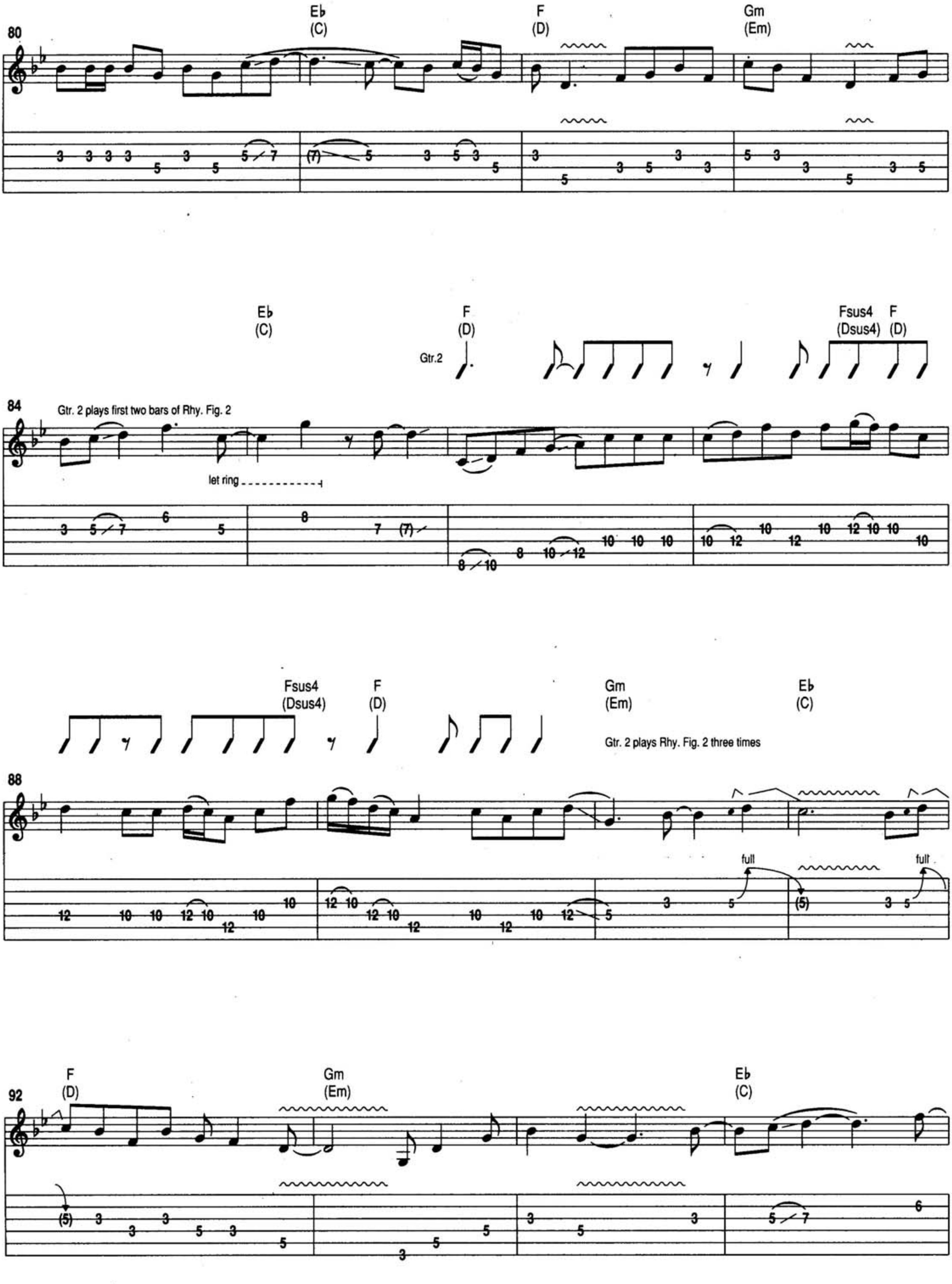

Sun streaking cold An
Leg hurting bad as he
Feeling alone the
Aqualung my friend don't you
F (D) Gm7 (Em7) F (D) Gm7 (Em7) Gm (Em) F (D) Gm7 (Em7)
40
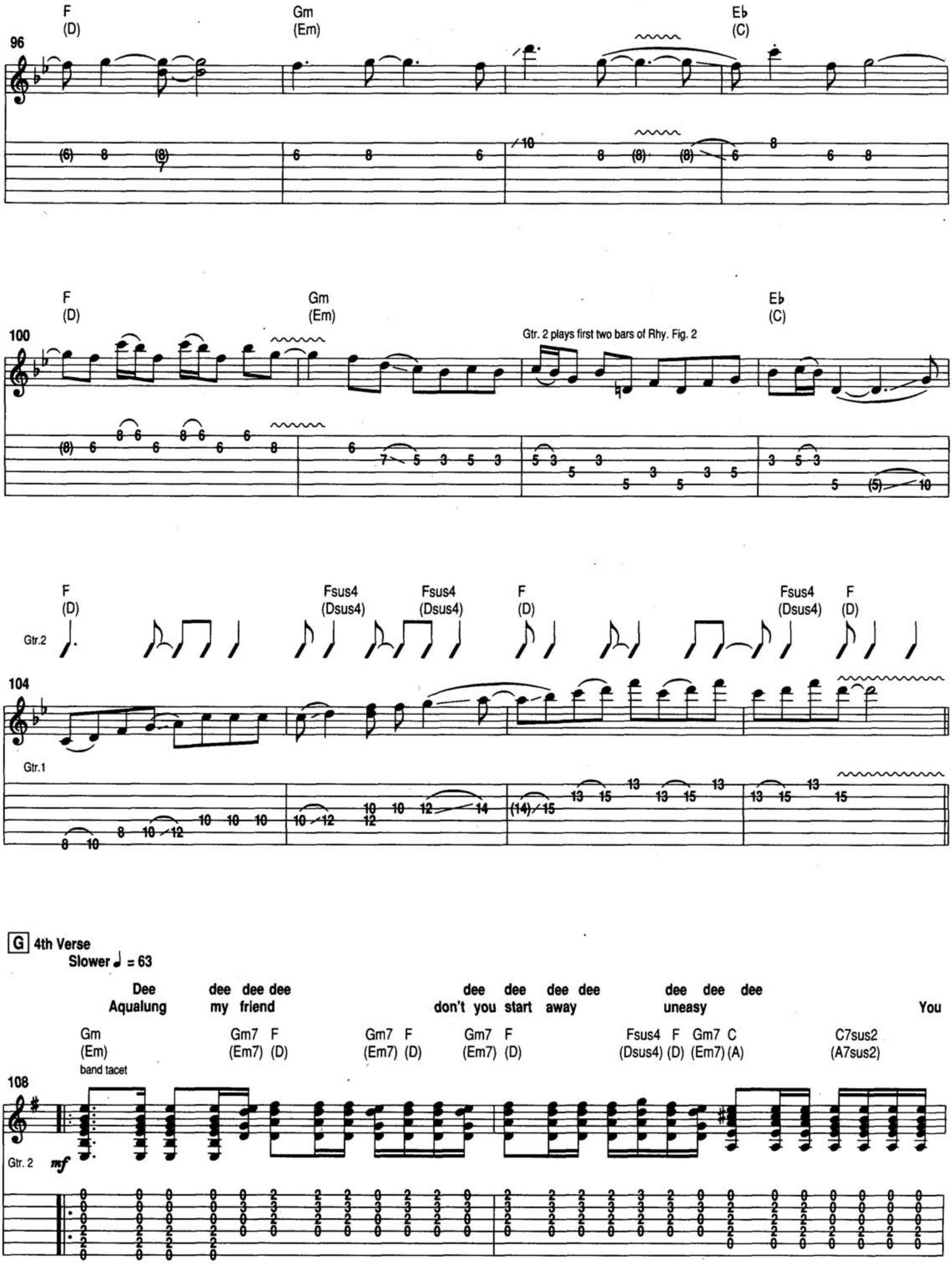

old man wand'ring lonely Taking time - the only way he
bends to pick a dog end he goes down to the bog and warms his
army's up the road salvation a la mode and a cup of
start away uneasy You poor old sod you see it's only
F (D) C (A) C7sus2 (A7sus2) Cm (Am) Gm (Em) Gm7 (Em7)
44
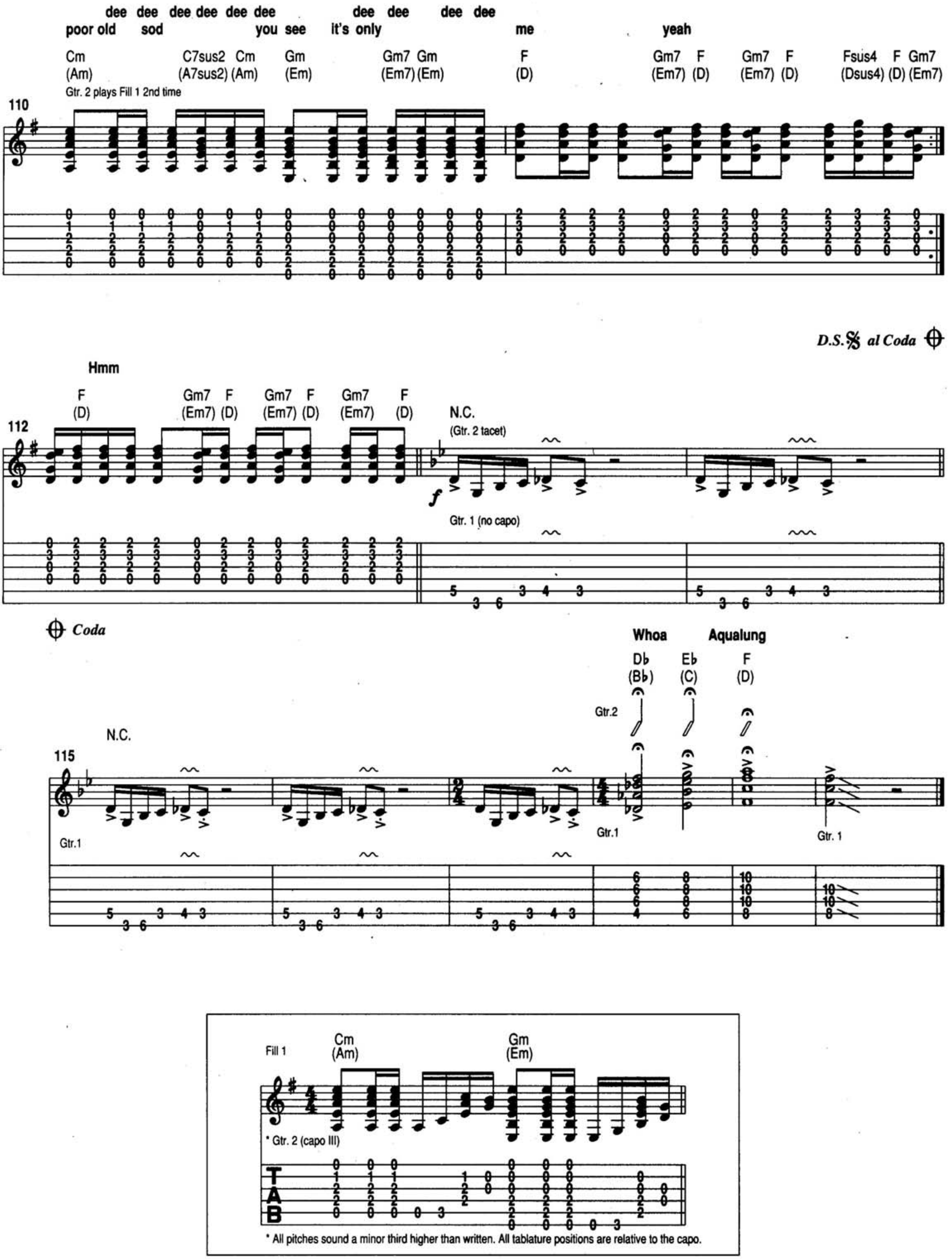

1., 3.
2.
knows
feet
tea
me
Whoa
F (D) Gm7 (Em7) F (D) Fsus4 (Dsus4) F (D) Gm7 (Em7) F (D) Fsus4 (Dsus4) F (D) Gm7 (Em7) F (D)
48


4.
oh
ho
oh
whoa
Fsus4 F Gm7 F
(Dsus4) (D) (Em7) (D)
Fsus4 F Gm7 F
(Dsus4) (D) (Em7) (D)
Gm7 F
(Em7) (D)
Gtr. 2
Gtr. 1 (no capo)
mf
E Interlude
Gm
(Em)
F
(D)
Gtr.2
Gtr.1
slight vib.
C
(A)
Cm
(Am)
Gm
(Em)
fdbk.
(8va)
let ring
pitch: C
pitch: B♭


F
(D)
68
let ring
full
*Played by Gtr.1 only (not doubled)
F Guitar Solo
Gm
(Em)
*Rhy. Fig. 2
Eb
(C)
F
(D)
Gm
(Em)
end Rhy. Fig. 2
72
f
3
* Gtr.2 (capo) doubled by elec. rhythm gtr.
Gtr. 2 plays Rhy. Fig. 2 twice
76
Eb
(C)
fdbk.
(8va)
F
(D)
Gm
(Em)
Gtr.1
fdbk.
pitch: G


80
Eb
(C)
F
(D)
Gm
(Em)
84
Gtr. 2 plays first two bars of Rhy. Fig. 2
let ring
Gtr.2
Fsus4
(Dsus4)
88
Gtr. 2 plays Rhy. Fig. 2 three times
full
92


F (D)
Gm (Em)
Eb (C)
F (D)
Gm (Em)
Gtr. 2 plays first two bars of Rhy. Fig. 2
Eb (C)
F (D)
Fsus4 (Dsus4)
Fsus4 (Dsus4)
F (D)
Fsus4 (Dsus4)
F (D)
Gtr.2
Gtr.1
G 4th Verse
Slower ♩ = 63
Dee dee dee dee dee dee dee dee dee dee dee
Aqualung my friend don't you start away uneasy You
Gm (Em)
Gm7 F (Em7) (D)
Gm7 F (Em7) (D)
Gm7 F (Em7) (D)
Fsus4 F Gm7 C (Dsus4) (D) (Em7) (A)
C7sus2 (A7sus2)
band tacet
Gtr. 2
mf


dee dee dee dee dee dee dee dee dee dee
poor old sod you see it's only me yeah
Cm (Am) C7sus2 (A7sus2) Cm (Am) Gm (Em) Gm7 (Em7) Gm (Em) F (D) Gm7 (Em7) F (D) Gm7 (Em7) F (D) Fsus4 (Dsus4) F (D) Gm7 (Em7)
Gtr. 2 plays Fill 1 2nd time
D.S. al Coda
Hmm
F (D) Gm7 (Em7) F (D) Gm7 (Em7) F (D) Gm7 (Em7) F (D)
N.C.
(Gtr. 2 tacet)
Gtr. 1 (no capo)
Coda
Whoa Aqualung
Db (Bb) Eb (C) F (D)
Gtr.2
N.C.
Gtr.1
Gtr. 1
Fill 1
Cm (Am) Gm (Em)
* Gtr. 2 (capo III)
* All pitches sound a minor third higher than written. All tablature positions are relative to the capo.
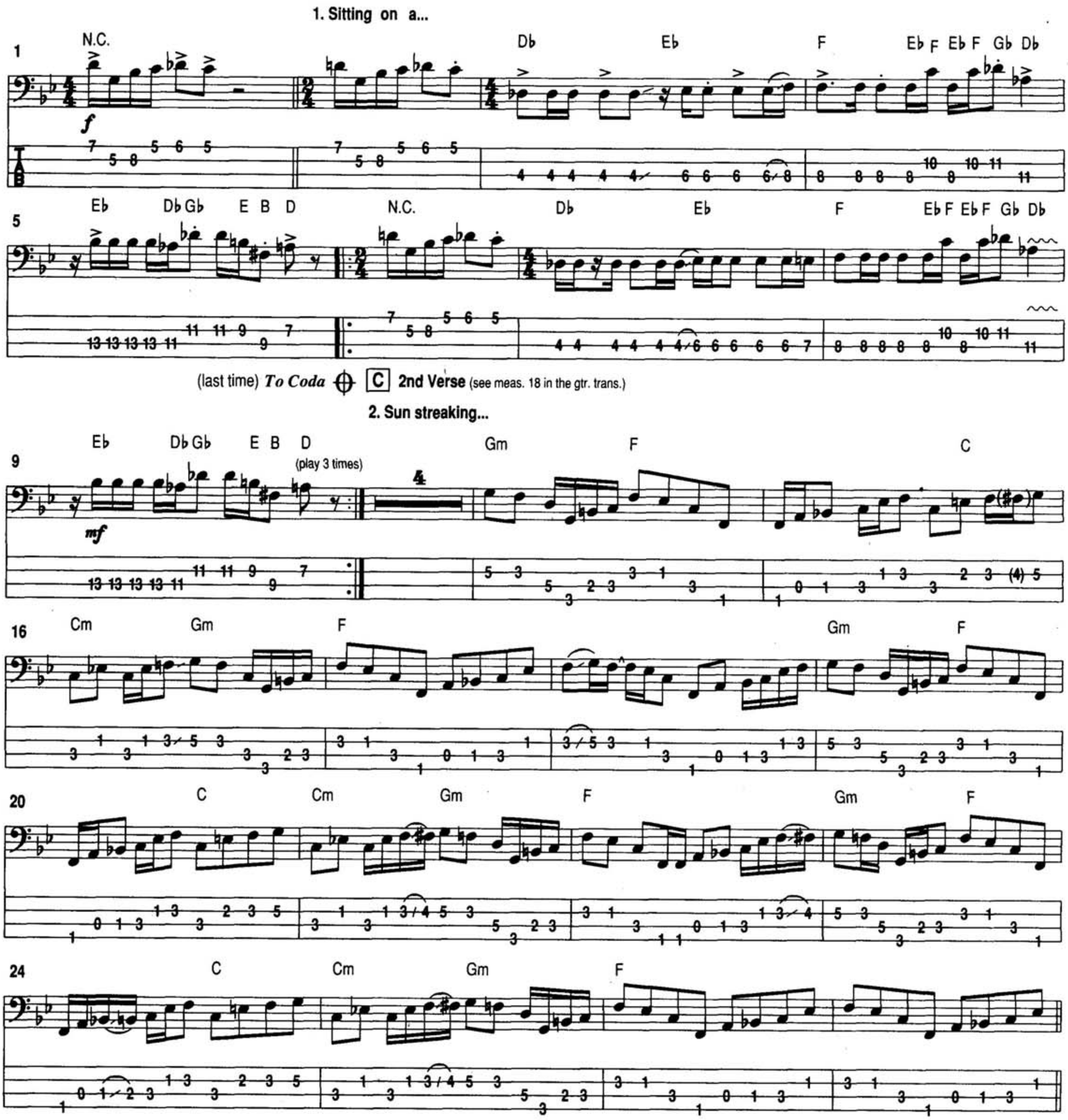
aqualung

bassline
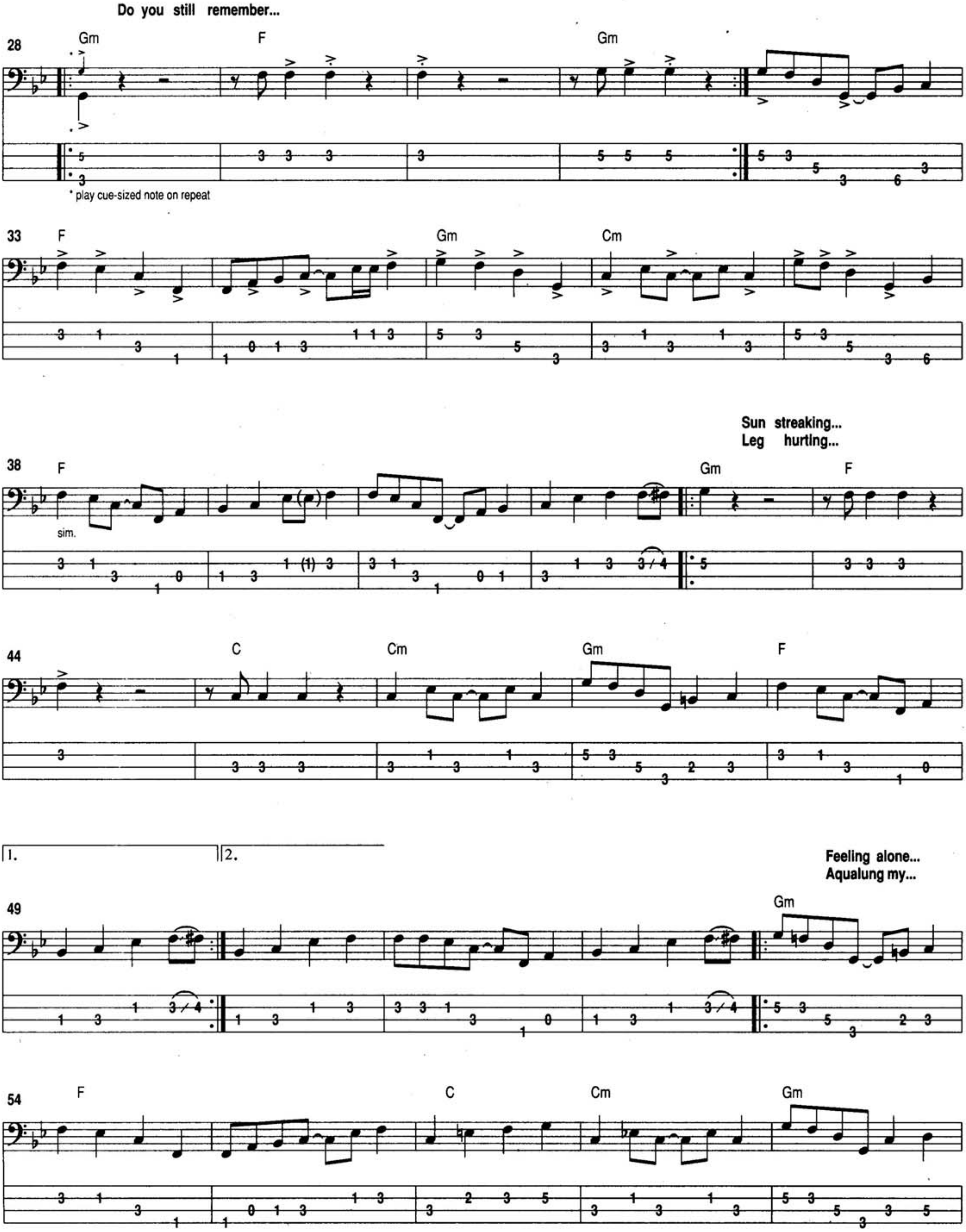
JETHRO TULL
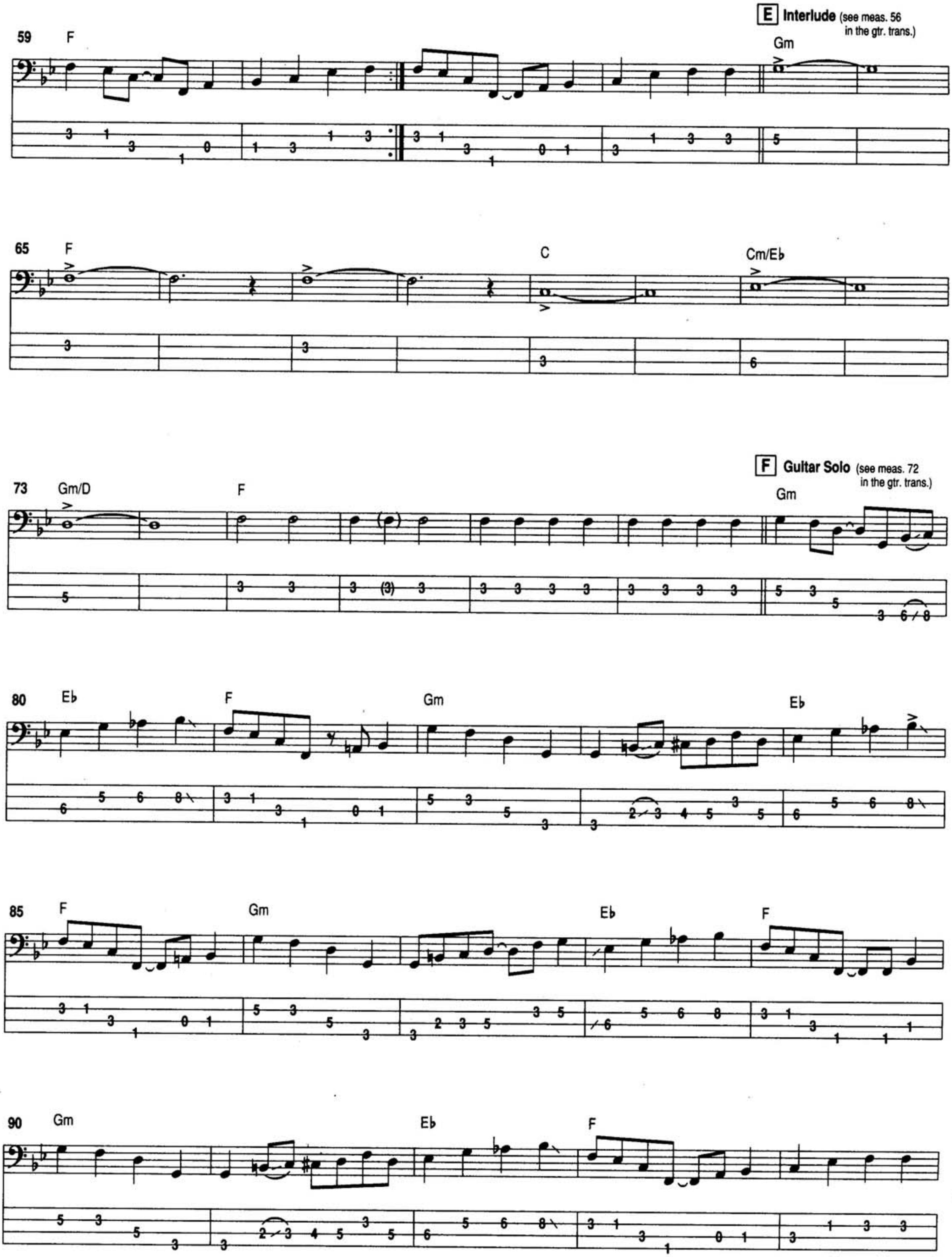
A Intro
Moderately Slow Rock ♩ = 63

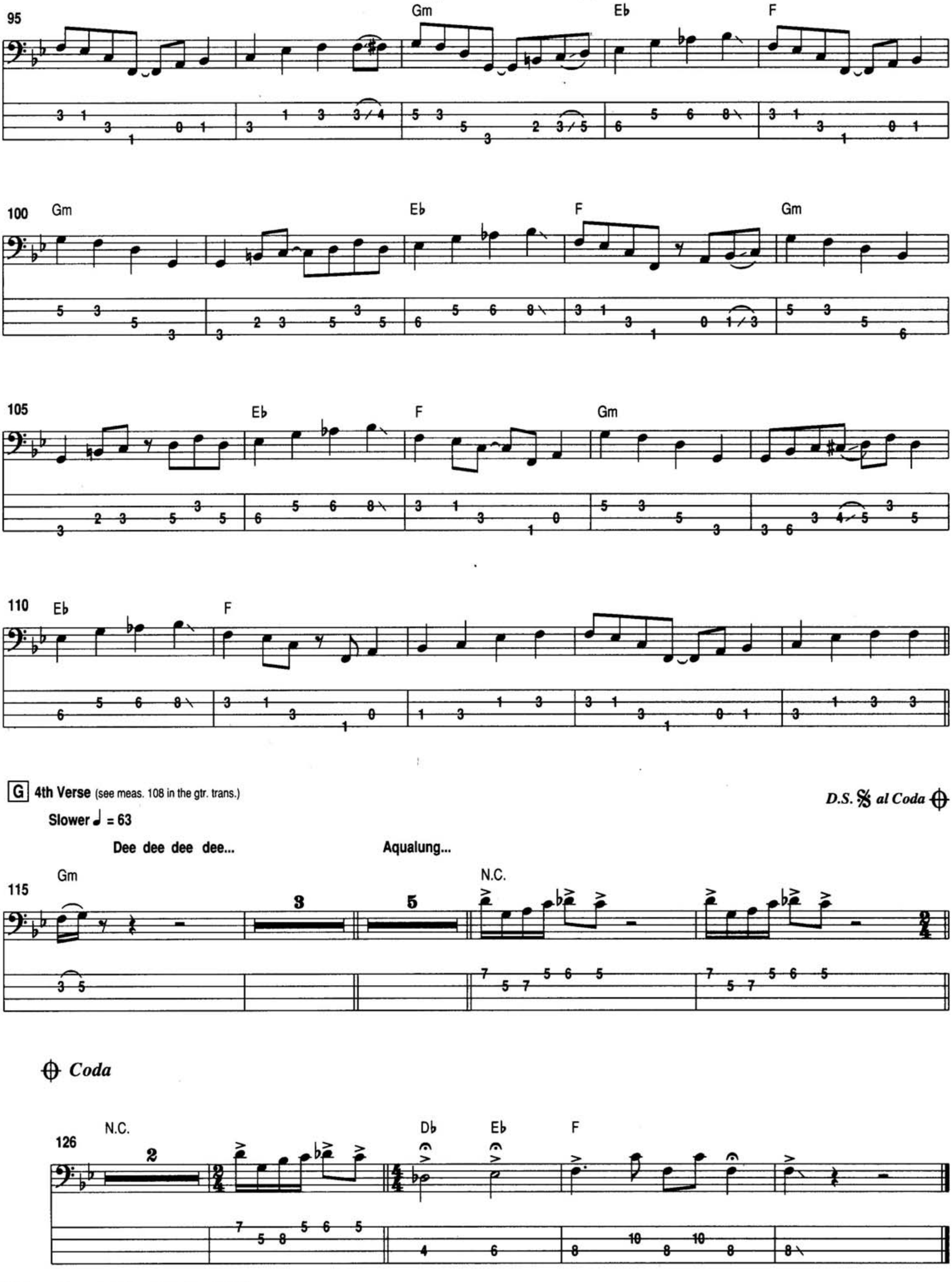
B 1st Verse



D **3rd Verse** (see meas. 24 in the gtr. trans.)
Faster ♩ = 184




E Interlude (see meas. 56 in the gtr. trans.)
59 F Gm
65 F C Cm/E♭
F Guitar Solo (see meas. 72 in the gtr. trans.)
73 Gm/D F Gm
80 E♭ F Gm E♭
85 F Gm E♭ F
90 Gm E♭ F


G 4th Verse (see meas. 108 in the gtr. trans.)
Slower ♩ = 63
Dee dee dee dee...
Aqualung...
D.S. al Coda
Coda
Gm
Eb
F
Db
N.C.

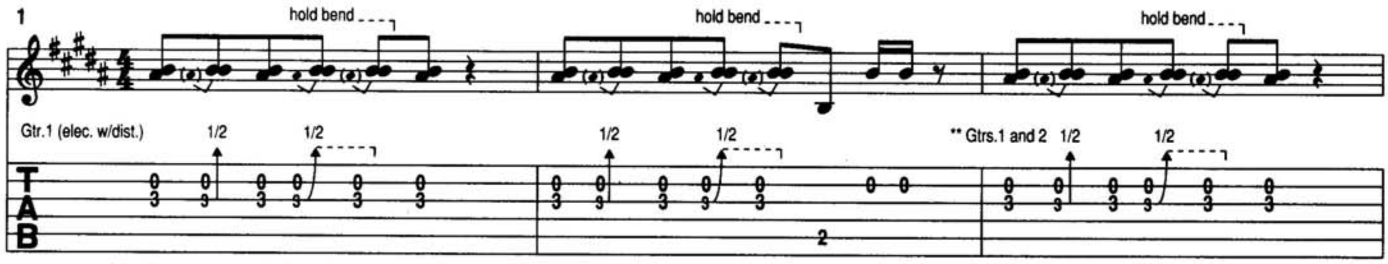
a.d.i.d.a.s.

KORN

* Tune gtrs. down one whole-step (low to high: D G C F A D)

A Intro
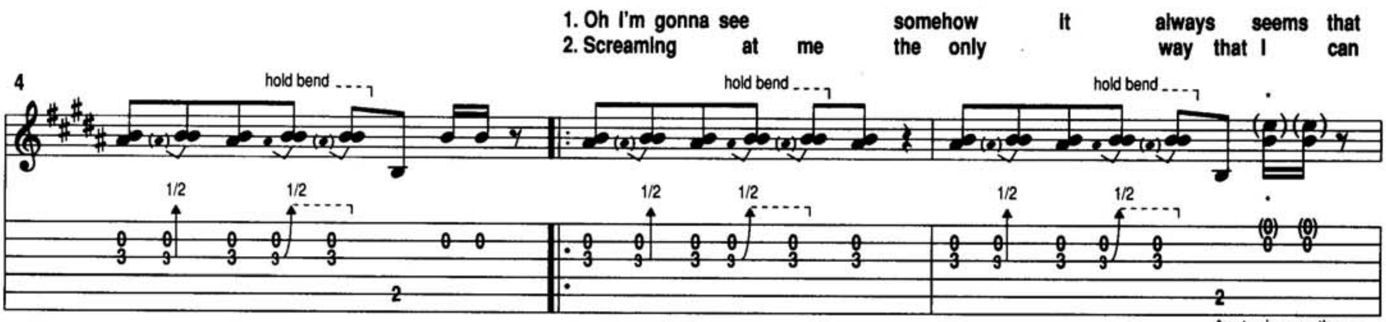
Moderate Rock ♩ = 114



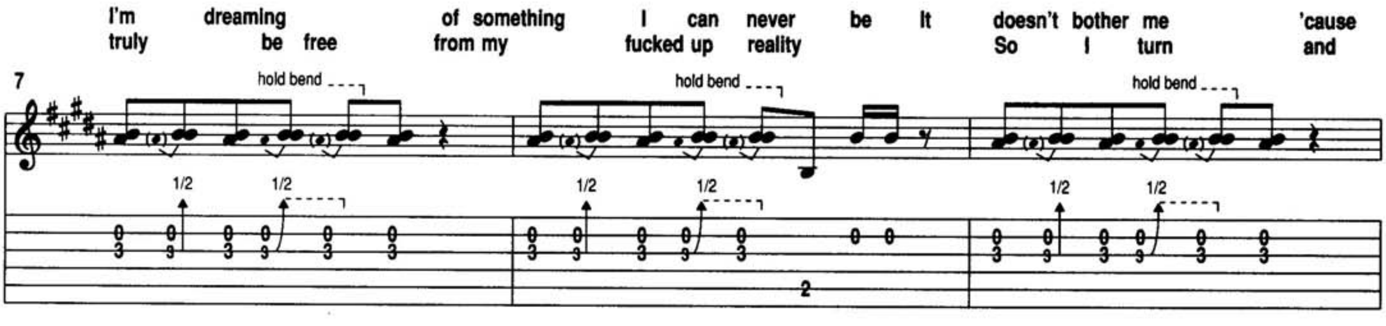
* 7-string gtrs. arr. for 6-string gtrs.

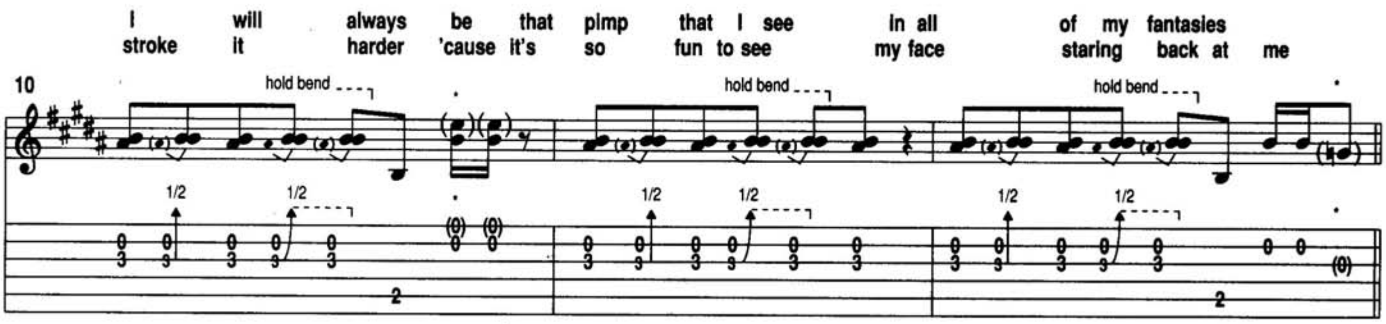
** Gtr.2 (elec. w/dist.) doubles Gtr.1 simile

B Verses

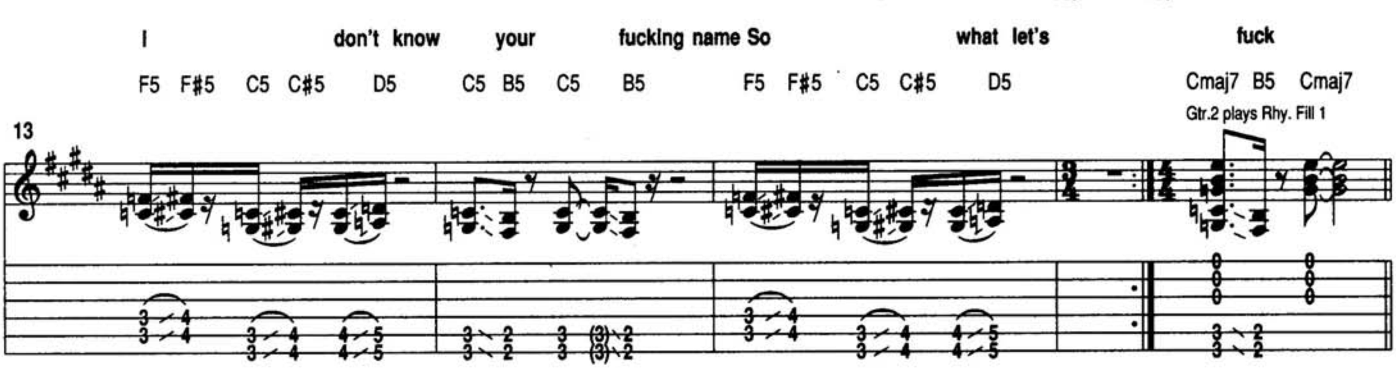


* notes in parentheses played by gtr.2 only

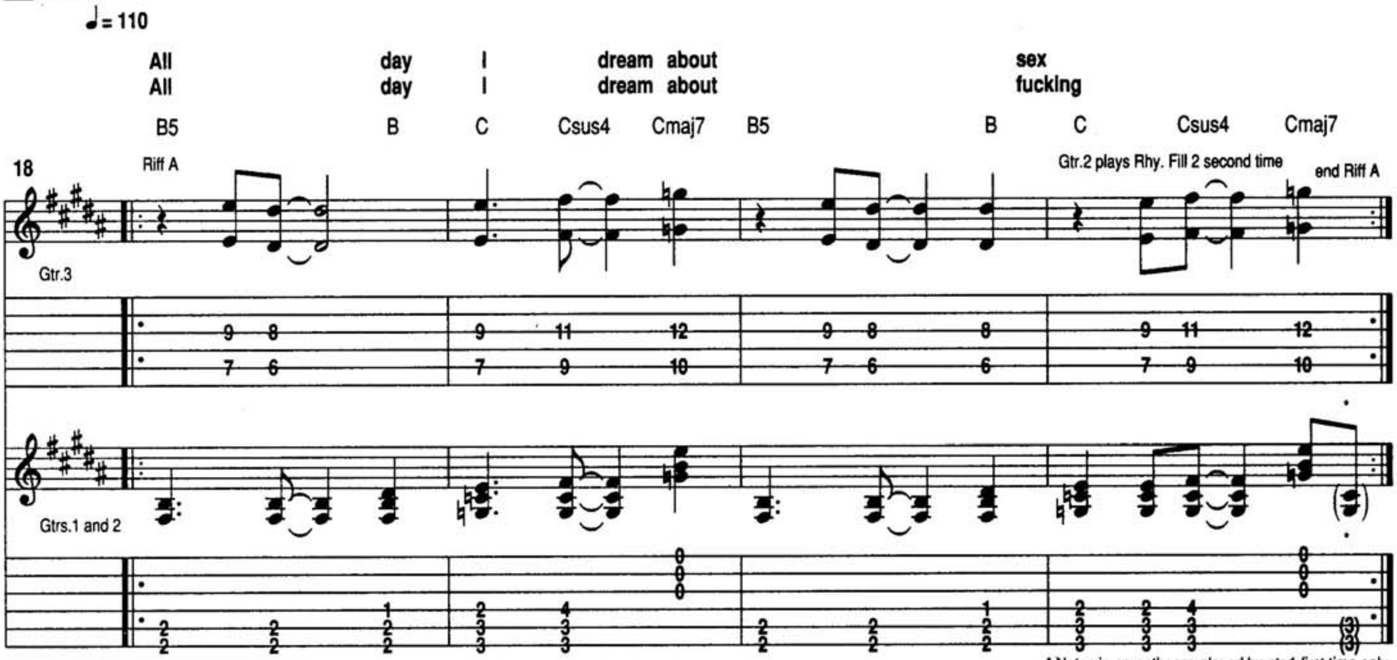




C Pre-chorus
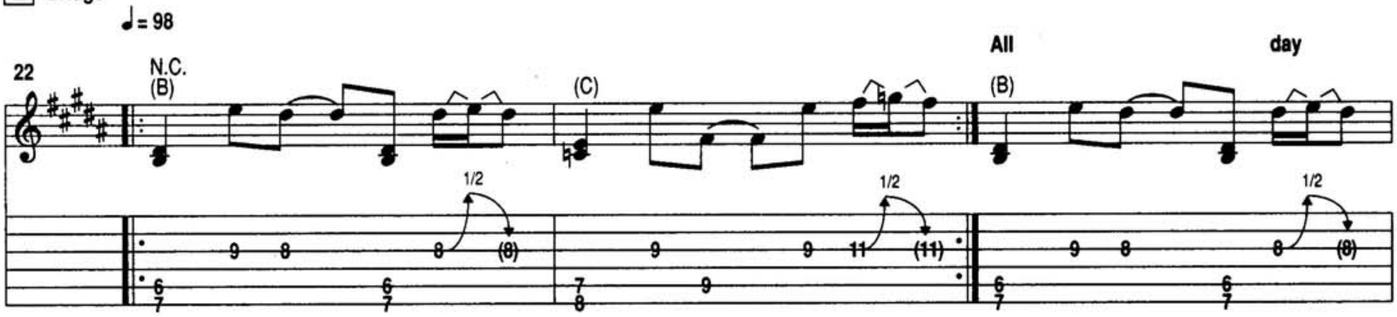


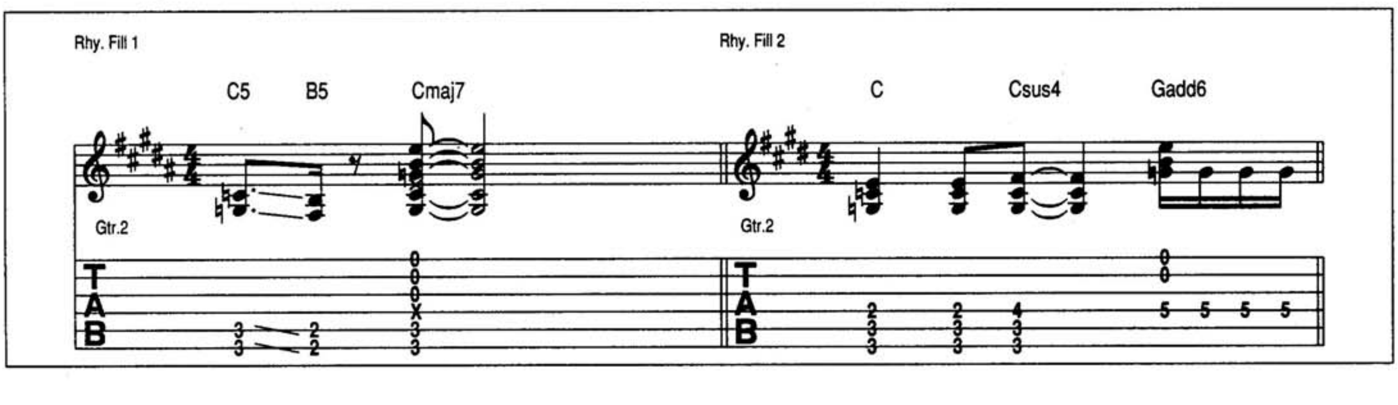
D Chorus
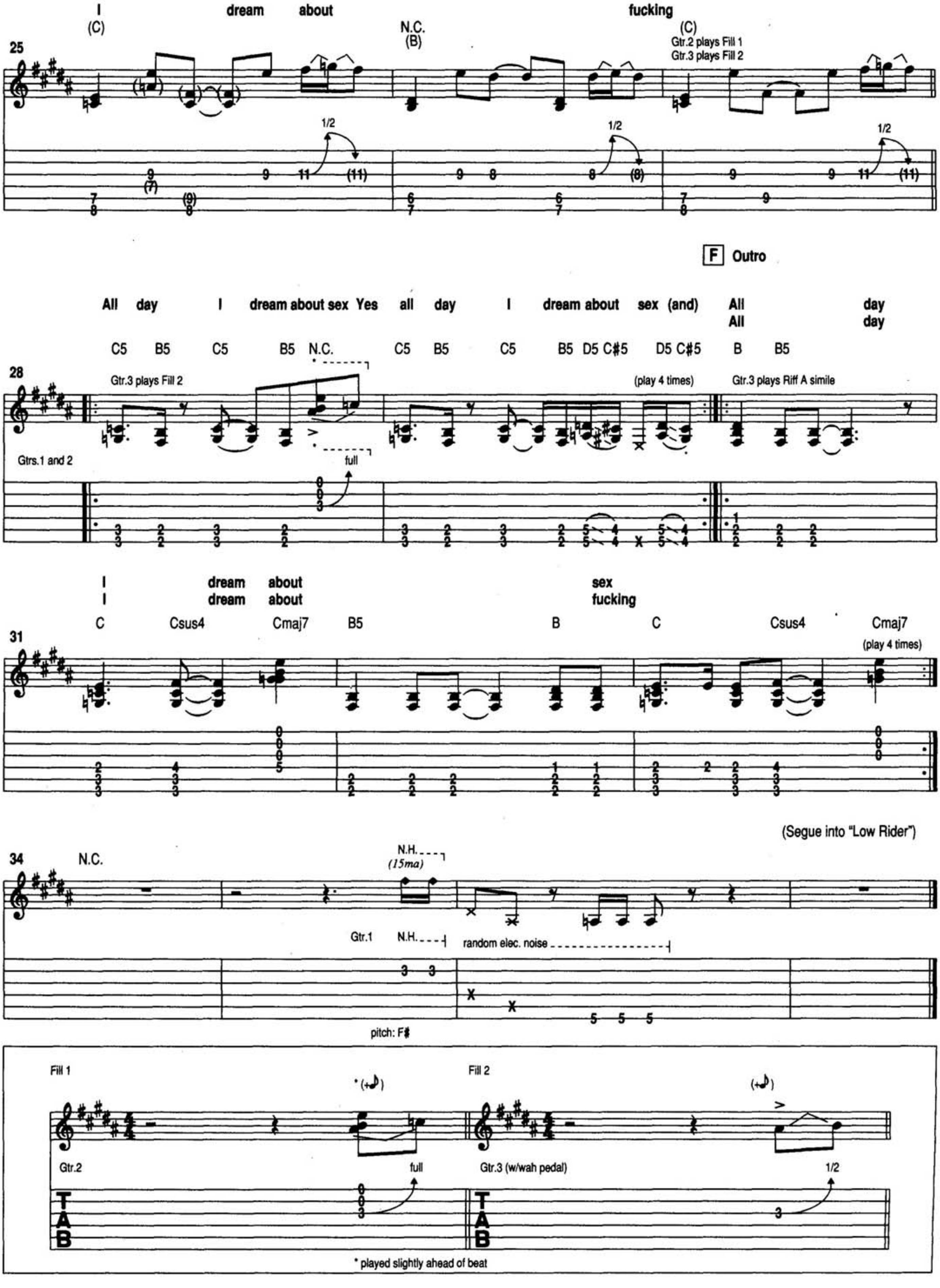


* Notes in parentheses played by gtr.1 first time only

E Bridge






I dream about fucking
(C) N.C. (B) (C)
Gtr.2 plays Fill 1
Gtr.3 plays Fill 2
1/2
F Outro
All day I dream about sex Yes all day I dream about sex (and) All day
All day
C5 B5 C5 B5 N.C. C5 B5 C5 B5 D5 C#5 D5 C#5 B B5
Gtr.3 plays Fill 2
(play 4 times)
Gtr.3 plays Riff A simile
Gtrs.1 and 2
full
I dream about sex
I dream about fucking
C Csus4 Cmaj7 B5 B C Csus4 Cmaj7
(play 4 times)
(Segue into "Low Rider")
N.C.
N.H.
(15ma)
Gtr.1
random elec. noise
pitch: F#
Fill 1
Fill 2
Gtr.2
Gtr.3 (w/wah pedal)
full
1/2
T
A
B
* played slightly ahead of beat

a.d.i.d.a.s.

bassline

KORN
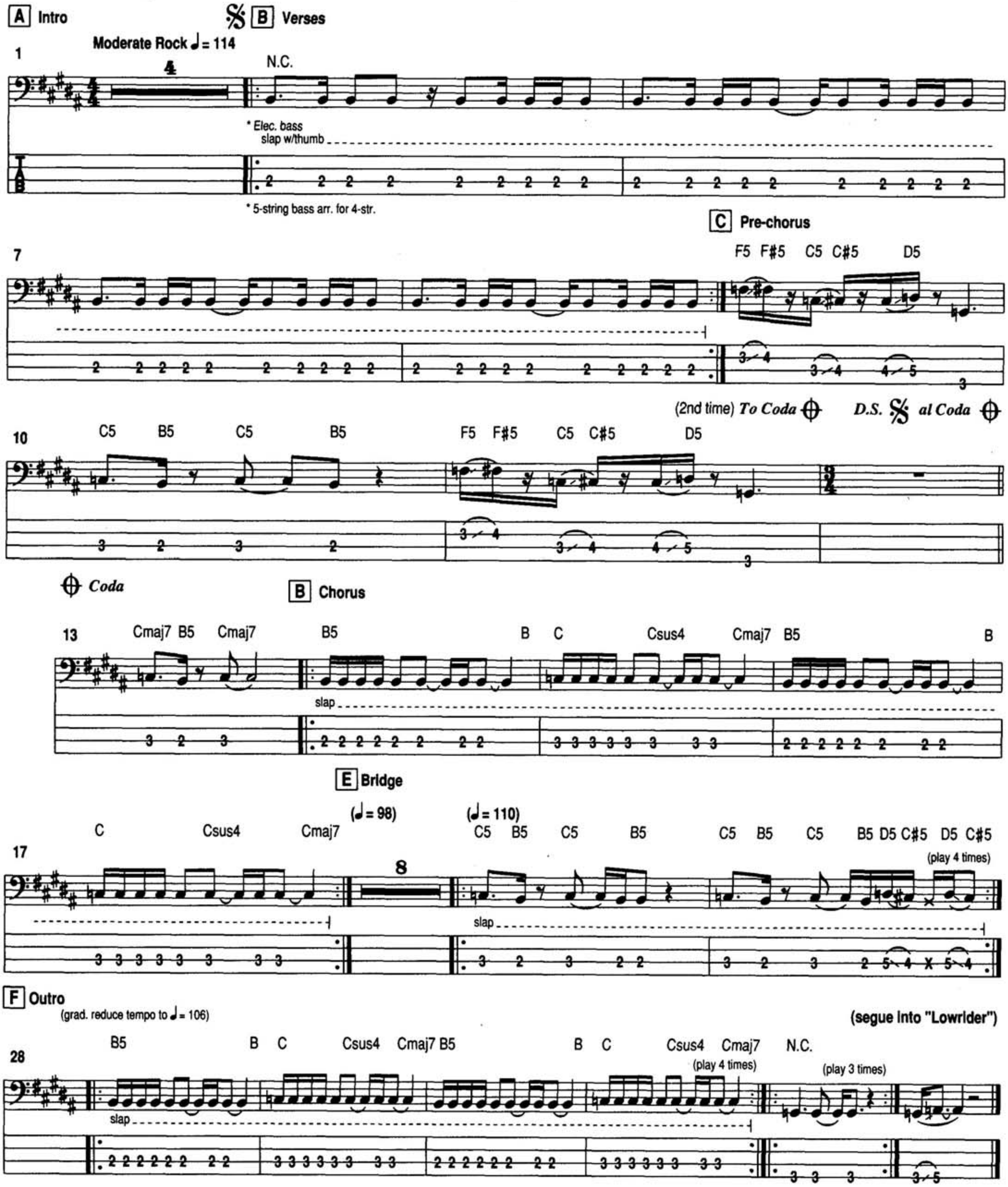
Tune down one whole-step (low to high: D G C F)

